

2023-05-17 World Wide Wood Turners

15:40:18 From David J Edwards from Michigan:
Hello everyone

15:58:28 From Bob Clark:
I have something to show

15:58:46 From Dane Chandler Tucson AZ:
Reacted to "I have something to ..." with

16:01:01 From Bob Grinstead - Mansfield, Texas:
hello everyone

16:01:16 From Randall Smith:
Hi Bob!

16:02:02 From Dane Chandler Tucson AZ:
IPAD2 please rename yourself!

16:02:07 From Ward Wilson:
Howdy from the West Coast of Arizona

16:02:17 From Ward Wilson:
Good to see ya, Eddie

16:06:19 From howardpatterson:
Good evening from Corpus Christi tx.

16:08:07 From Bob Grinstead - Mansfield, Texas:
IPAD2 click on the ... in your picture and then rename

16:08:37 From Bob Grinstead - Mansfield, Texas:
Paul nice to see you tonight

16:08:59 From Paul Hannaby creative-woodturning.com:
Hi bob

16:11:42 From Gerald Avery, Winter Haven, FL:
Hi woodturners everywhere,

16:15:07 From Ris Fleming-Allen's iPhone:
That's amazing! So happy to have joined

16:15:07 From howardpatterson:
SIMPLE LIFE

16:15:18 From Gerald Avery, Winter Haven, FL:
I have a bowl to show.

16:15:49 From Dane Chandler Tucson AZ:

Reacted to "I have a bowl to sho..." with

16:17:30 From Dan Schladt - Illinois:
Reacted to "I have a bowl to sho..." with

16:17:32 From Matt Harber:
I've got a quick recover to show....

16:17:40 From Matt Harber:
*recovery ...

16:17:54 From Dane Chandler Tucson AZ:
Reacted to "I've got a quick rec..." with

16:17:56 From Matt Harber:
.... one that I LOVE !!

16:18:05 From Ris Fleming-Allen's iPhone:
Me too! Still in the recovery process

16:19:12 From Heather Budarick -Spiritwynd Wood Stone & Bone:
They're perfectly imperfect, and that's what makes them uniquely one of a kind!

16:20:28 From Jim Duxbury .:
I have a wood stove and I heat the shop with chlanges that almost worked.

16:20:42 From Matt Harber:
Reacted to "I have a wood stove ..." with

16:20:58 From Dan Schladt - Illinois:
I have three Beads of Courage Bowls to show.

16:22:57 From Dave George:
I have a bowl to show...recovery project.

16:23:50 From Dave Kingsley - Lakewood NY:
I have something to show.

16:26:42 From Dane Chandler Tucson AZ:
Reacted to "I have something to ..." with

16:26:46 From Dane Chandler Tucson AZ:
Reacted to "I have a bowl to sho..." with

16:26:54 From Dane Chandler Tucson AZ:
Reacted to "I have three Beads o..." with

16:31:05 From Jim Duxbury .:
I can show a couple pieces

16:31:20 From Dane Chandler Tucson AZ:
Reacted to "I can show a couple ..." with

16:33:17 From James Desbrow San Antonio:
I have a item to show.

16:33:56 From John New Jersey:
Nice job Bob!

16:34:18 From Dane Chandler Tucson AZ:
Reacted to "I have a item to sho..." with

16:34:48 From Jim Duxbury .:
Super job Bob. And ten of them --- Wow!

16:34:51 From howardpatterson:
Nice job Gerald

16:36:47 From Billy Burt (Alamo City):
I don't have anything to show, but I need to test my connection

16:37:00 From Dane Chandler Tucson AZ:
Reacted to "I don't have anythin..." with

16:37:17 From Dane Chandler Tucson AZ:
Billy did you get my text?

16:37:58 From Billy Burt (Alamo City):
Replying to "Billy did you get my..."

yes and I answered

16:38:50 From Jim Duxbury .:
Matt, It just wouldn't look the same with a bottom. Nice job.

16:39:22 From Dane Chandler Tucson AZ:
Replying to "Billy did you get my..."

Weird...did not get

16:39:34 From Dane Chandler Tucson AZ:
Replying to "Billy did you get my..."

But right on! Thank you

16:39:57 From Larry Canterbury,Ohio:
Reacted to "I have a bowl to sho..." with

16:40:16 From Captain Eddie:
Matt I have a few loops one the wall, just like that. I love the. Color accent from. Or with the hole.

16:41:43 From Tim Hatch Bastrop, TX:
I have that Birdhouse I posted on FB if you want to see it

16:41:53 From Billy Burt (Alamo City):
Replying to "Billy did you get my..."

I sent it a little earlier

16:43:41 From Matt Harber:

That's fun and cool!!! Great!

16:47:57 From Bob Moffett:
I have a couple of pieces to show

16:48:22 From Dane Chandler Tucson AZ:
Reacted to "I have a couple of p..." with

16:50:30 From Scott Tague Wisconsin:
I have something show

16:51:04 From Dane Chandler Tucson AZ:
Reacted to "I have something sho..." with

16:51:36 From Bill Louch:
I have a couple of things to show. Bill Louch

16:51:55 From Dane Chandler Tucson AZ:
Reacted to "I have a couple of t..." with

17:01:31 From Billy Burt (Alamo City):
I'll be back once I get inside and grab a bite

17:02:35 From Jim Duxbury .:
No wonder you look so skinny

17:02:53 From Dane Chandler Tucson AZ:
Reacted to "No wonder you look s..." with

17:02:57 From Dane Chandler Tucson AZ:
Reacted to "I'll be back once I ..." with

17:06:13 From Matt Harber:
Reacted to "No wonder you look s..." with

17:12:03 From Ron Radliff:
<https://worldwidewoodturners.org/>

17:12:49 From Scott 'Sizzlin' Hampton:
Please join me for 'The Bowl Series Part Four'. I will be teaching several fun and interesting techniques that will enhance and bring to life your wood turned bowls using texture, pyrography (woodburning), and coloring. Just click on the link for more info and purchase tickets. <https://www.eventbrite.com/e/the-bowl-series-part-iv-enhancing-bowls-using-texture-pyrography-color-tickets-631886949877>

17:12:51 From Dane Chandler Tucson AZ:
Reacted to "<https://worldwidewoo...>" with

17:14:02 From Tim Hatch Bastrop, TX:
I have a Recovery Piece to show.... Was a Vase now a Birdhouse...

17:14:11 From Scott 'Sizzlin' Hampton:
Replying to "Please join me for '...'"

Saturday, May 20th, 1:00 pm pacific/4:00 pm eastern

17:14:37 From Dane Chandler Tucson AZ:
Reacted to "Please join me for '..." with

17:15:41 From Matt Harber:
Burning lines:Picture hanging wire.Guitar strings.Thin acrylic laminate sample pieces.

17:26:57 From Kade Bolger, Woodturner:
Good evening, everyone! Cheers

17:27:16 From Gary Bobenhausen-Corinth, Texas:
Hi Kade

17:29:05 From Tim Hatch Bastrop, TX:
Good Evening Kade

17:37:43 From Gary Bobenhausen-Corinth, Texas:
Sorry had a long hard day. Can not keep my eyes open. Catch up with you all a little later. Night to all.

17:37:50 From Ron Vincent Wyo., MI:
we need music

17:37:59 From Tim Hatch Bastrop, TX:
Good night Gary

17:39:34 From Paul Hannaby creative-woodturning.com:
got to go - nearly breakfast time here! ;)

17:39:55 From Tim Hatch Bastrop, TX:
Have a Good one Paul.....

17:40:07 From Dane Chandler Tucson AZ:
Reacted to "got to go - nearly b..." with

17:40:07 From Bob Moffett:
Enjoy your breakfast

17:40:29 From Dave George:
Enjoy Breakfast Paul>

17:49:06 From Tommy Schutz:
Do people usually turn the bark off?

17:49:47 From Dane Chandler Tucson AZ:
Typically if you dont want the tenon/recess to fail

17:49:48 From Charlie Bundy Grand Rapids, Mn.:
Turners preferance

17:49:59 From Tim Hatch Bastrop, TX:
Depends on if the bark is stable or flakey... and are you looking for a natural edge or some bark inclusion in your pieces

17:50:19 From Tim Hatch Bastrop, TX:
CA glue works if you want to try to keep it for the most part

17:50:36 From Dane Chandler Tucson AZ:
Leaving it as an inclusion feature is perfectly fine

17:51:48 From Doug Miller in Kentucky:
Good evening everyone!

17:51:56 From Tim Hatch Bastrop, TX:
Hey Doug

17:52:02 From Ward Wilson:
Howdy Doug

17:52:59 From Doug Miller in Kentucky:
Tim Ward

17:53:34 From Doug Miller in Kentucky:
Hi Eddie. Feeling better this week? I've thought a lot about you this week.

18:00:05 From casey:
Silica beads are great for fast drying as well

18:00:29 From Dennis Morgan - Saratoga NY:
I use the defrost setting for 2 minutes. it doesn't heat the piece up to hot.

18:00:37 From Doug Miller in Kentucky:
Have a source for those?

18:00:50 From Dane Chandler Tucson AZ:
BREVITY folks

18:00:59 From casey:
https://www.amazon.com/wisedry-Indicating-Rechargeable-Desiccant-Drawstring/dp/B07QRRHJV3/ref=mp_s_a_1_2_sspa?keywords=silica+beads&qid=1684371635&sr=8-2-spons&psc=1&spLa=ZW5jcnlwdG VkUXVhbGlmaWVyPUEyVjBTMVRTVFBRMjFHJmVuY3J5cHRIZEIkPUEwODc0Njg0MIUyUDM0MEc3Nk JHTyZlbnNyeXB0ZWRBZEIkPUEwOTM1NjExTFg2RzI4T1dENURNJndpZGdldE5hbWU9c3BfcGhvbmVf c2VhcmNoX2F0ZiZhY3Rpb249Y2xpY2tSZWRpcmVjdCZkb05vdExvZ0NsaWNrPXRydWU=

18:01:22 From Doug Miller in Kentucky:
Thank you Casey

18:03:28 From Matt Harber:
Link to my microwave drying process:<https://worldwidewoodturners.org/microwave-drying-green-wood-with-matt-harber/>

18:04:07 From Dave Kingsley - Lakewood NY:
Terrific demo so far but mother nature is catching up to me. I will be anxiously awaiting the posting on YouTube for the finish. Night all.

18:04:30 From Tim Hatch Bastrop, TX:
Good Night Dave...

18:08:39 From Raymond Schwartz:
Thank you

18:10:00 From Matt Harber:

Faceplate screws: I use #12 1.25" Spax screws. Hardened steel...

18:11:29 From Doug Miller in Kentucky:
Those are ideal. Puts 1" into the wood.

18:11:38 From Dane Chandler Tucson AZ:
I will touch on bottoming out a tenon after the demo & some gallery! Stick around.

I would like to get the demo completed without overrunning because of additional QUALITY adlibbing....great info, but it throws off the demonstrator.....and I was guilty of that last week.

18:12:08 From Ron Radliff:
Reacted to "I will touch on bott..." with

18:12:36 From Matt Harber:
Reacted to "I will touch on bott..." with

18:14:26 From Tommy Schutz:
Yes, hog away

18:14:27 From Kade Bolger, Woodturner:
Sheet metal screws are the best! The strongest!

18:14:47 From Dane Chandler Tucson AZ:
Reacted to "Sheet metal screws a..." with

18:14:49 From Dan Schladt - Illinois:
Reacted to "Sheet metal screws a..." with

18:15:58 From Tommy Schutz:
Reacted to "Sheet metal screws a..." with

18:16:54 From Billy Burt (Alamo City):
I sometimes use a small hole saw around broken screws. Then break the area out with a small pry bar, screwdriver or chisel.

18:17:22 From John New Jersey:
Reacted to "I sometimes use a sm..." with

18:17:27 From Kade Bolger, Woodturner:
Reacted to "Sheet metal screws a..." with

18:17:29 From Kade Bolger, Woodturner:
Reacted to "Sheet metal screws a..." with

18:18:01 From Doug Miller in Kentucky:
My last video I poked the live center through a black walnut wing bowl. Very disappointing. But shows that it happens to all of us.

18:21:59 From Dane Chandler Tucson AZ:
Oohhh....I have whip-or-whills going off in the woods behind me.....been a minute since I've heard them

18:22:08 From Kade Bolger, Woodturner:
The only good thing about a sharp edge on the lathe is it cuts and cauterizes at the same time. Lol.

18:22:25 From Dane Chandler Tucson AZ:
Reacted to "The only good thing ..." with

18:23:33 From Tim Hatch Bastrop Shop Puter:
Reacted to "The only good thing ..." with

18:23:55 From Heather Budarick -Spiritwynd Wood Stone & Bone:
They're calling up here too Dane! Means the catfish are biting!

18:24:50 From Heather Budarick -Spiritwynd Wood Stone & Bone:
Caught lots this past weekend

18:25:18 From Billy Burt (Alamo City):
Reacted to "Caught lots this pas..." with

18:25:29 From Doug Miller in Kentucky:
Hi Heather

18:27:05 From Matt Harber:
Doesn't a large center area like that really inhibit your cuts on the walls? Once you're down inside, the center area isn't supporting anything...

18:27:20 From Heather Budarick -Spiritwynd Wood Stone & Bone:
Hi Doug! Was a shame about your beautiful winged bowl

18:27:33 From Dane Chandler Tucson AZ:
You remove that as you go down....

18:27:45 From Matt Harber:
... a "design opportunity" ...

18:28:59 From Scott 'Sizzlin' Hampton:
Keeping the mass in the middle helps keep down vibration and helps with not releasing too much tension in the blank.

18:29:25 From Kade Bolger, Woodturner:
Reacted to "Keeping the mass in ..." with

18:30:15 From Doug Miller in Kentucky:
Yes, at some point the center mass isn't doing much good so is better removed. Doug's at that point. Maybe just past the point of needing it.

18:31:17 From Tommy Schutz:
Very good demo

18:31:26 From Dane Chandler Tucson AZ:
Was that not covered in the explanation? Come on you 2

18:31:45 From Ron Vincent Wyo., MI:
Thanks Doug good demo

18:34:33 From Scott 'Sizzlin' Hampton:
Looks more like cedar than redwood. I have the opportunity to work with both quite often where I live.

18:35:46 From Martin Clarkson:

dane can I have a few min to tuch on chuck

18:35:58 From Billy Burt (Alamo City):

I try not to use cross grain tenons on softer woods for that reason.

18:36:12 From Billy Burt (Alamo City):

I've snapped more than I can count

18:36:16 From Dane Chandler Tucson AZ:

Absolutely Martin! Jump in

18:36:58 From Patrick Hoggard:

I found that with red cedar a recess is much better than tenon.

18:42:25 From Ron Vincent Wyo., MI:

night all

18:42:41 From Doug Miller in Kentucky:

Night Ron

18:45:23 From Ward Wilson:

I have found that I can sell a wonky bowl faster than a totally round one

18:46:03 From Dane Chandler Tucson AZ:

Thanks for showing this Martin!

18:46:40 From Doug Miller in Kentucky:

Sometimes you're exactly right Ward. One of the wonkiest plates I ever turned sold the first day it was in my display.

18:46:53 From Matt Harber:

Reacted to "Sometimes you're exa..." with

18:47:31 From Matt Harber:

Folks love the natural look to things. Often, the wonkier the better. Especially with natural edges or bark inclusions.

18:48:06 From Doug Miller in Kentucky:

18:49:39 From howardpatterson:

Great point Martin .

18:49:39 From Gerald Avery, Winter Haven, FL:

excellent examples Martin Clarkson. good explanation for everyone.

18:50:39 From Dave George:

Excellent Martin!

18:50:41 From Scott 'Sizzlin' Hampton:

I found it both ways. If the bowl will be sitting on a coffee table with some items in it then a natural edge is popular, if they want to use a bowl in the kitchen or for serving food most prefer a bowl with nice proportions, is solid. and smooth rims.

18:51:03 From John New Jersey:

Thanks Doug!

18:51:57 From Doug Miller in Kentucky:
Well explained Martin

18:52:36 From Bob Grinstead - Mansfield, Texas:
thanks Martin great explanation

18:53:23 From Matt Harber:
Exactly right, Scott. There is one way to turn natural edge "wonky" bowls, where variation and warping add character. And there is a different perspective for matching twice-turned bowls, like a salad bowl set.

18:54:23 From Matt Harber:
I can successfully hold large pieces with 1/2" tenons.... Like 14" diameter plates....

18:54:51 From Matt Harber:
.. if the tenon (or recess/mortise) is made correctly.

18:56:10 From Patrick Hoggard:
I just finished a 16 inch platter with a 1/8 th inch deep mortise.

18:56:18 From Matt Harber:
Reacted to "I just finished a 16..." with

18:56:32 From Dane Chandler Tucson AZ:
Reacted to "I just finished a 16..." with

18:57:22 From Dane Chandler Tucson AZ:
Anatomy of a recess was also covered end of last weeks demo

18:57:52 From David J Edwards from Michigan:
Good night everyone

18:58:59 From Dave Rhodes - Crescent City:
Good night all