

## Gallery

PHOTOS OF SOME OF THE FINEST WOODTURNING IN THE WORLD



SHOP TOURS YOUR SHOP?



SANDING WAX Wives tale?



WEBSITE UPGRADE COMING UP IN THE FUTURE.

# THE ROUGH-IN



## It's all in the Planning

I receive photos from woodturners all around the world, and this month was a very good month for our gallery. I'm always surprised and often mystified by the work done by our members. This month I received an image of the segmented bowl shown above. Dennis Edwards created this piece, which contains hundreds of pieces, by planning out the work, piece by piece, step by step. I can imagine that Dennis started with a sheet of graph paper, an idea and planning.

Segmented bowl

Dennis Edwards

## Sanding Wax:

I think I'm going to catch a little hell over this article because I get calls every day from woodturners all over the world. They ask questions, share problems and sometimes brag about woodturning.

It seems like the latest trend is what I call Sanding Wax. I came across this about 12 years ago when my mentor, O.B.LaCoste, pulled out a can of wax he created for sanding.

It appeared a little unique because it looked and felt like a real loose glob of Johnson's Paste Wad, but without the smell. What he pulled out was a mixture of Bee's wax and Mineral Oil, mixed until it was the consistency of a very loose wax. The Bee's wax was warmed in a double boiler and then placed in a Zip Lok bag for mixing. He then added mineral oil to the wax and kneaded it to a paste.

He showed me how he added to his sanding technique, using it to reduce dust, aid in cutting and put a good base finish on the piece. Being looser than paste wax is a good description for the product. He had sanded with standard pads to about 400 grit, then started re-sanding with 220 grit and moved up to 600 grit on a very dense piece of wood. The sanding reworked the surface, lowered dust, and filled microscopic voids in the wood. It left him with a great surface for finishing by reducing the scratches on the surface, allowing the chatoyance of the material to shine through the future applied finish.

The Sanding Wax he created was probably the simplest formula for this practice. But then you can also sand, buff and polish with some of the newly manufactured sanding paste. I have experimented with several brands of these new products and found them to be very useful on the right finish.

The right finish is the key, if you sand out all the scratches and divots, then either color and seal, or just seal, you can cover that with a finish you can polish. I'm not a believer of

*Have a photo of  
your work?*



Send us a photo of your work and we will share it with the world.

Please send photos to:

[worldwidewoodturners@gmail.com](mailto:worldwidewoodturners@gmail.com)

instant or cure-all finishes. The surface must be ready and prepared for the finish. Remember, that's why they call it a finish.

I've experimented with several sealers, in-between coats and top finishes. In my humble opinion, the best way to proceed involves sanding, sealing and a top coat. The sanding can come in handy once this is accomplished. I don't believe that you can sand and wax to a finish. But once you have a finish applied, you can polish it like glass.

I do like sanding and polishing waxes, they have a purpose in the shop. They are not a short cut, they are part of the process.

## Welcome Aboard!

I'm proud to announce that Tyler Hall has recently joined our Advisory Team as an IT specialist. Tyler is assisting us in the further development of our FaceBook page.

We are now making our videos available on worldwidewoodturners on FaceBook. This will make it easier for mobile access and improve our communications.

We are now available on Facebook and three YouTube channels. We look forward to seeing you there.

## Shop Tours

In the past couple of months we have solicited photos of your shop in order to share them with other woodturners. The response has been fantastic and very enlightening. To see what and where woodturners have their shops only proves to me that it's not the shop, it's the heart that creates art.

We would like to see yours, and the process is simple. Send me a photo, or photos of your shop space. We will share them with the woodturning world, but only include your first name and last initial. If you wish to remain anonymous, just let me know and keep the others guessing.

Send your photos to: [worldwidewoodturners@gmail.com](mailto:worldwidewoodturners@gmail.com)

See you in the shop. A few photos are included in this newsletter.



Type to enter a caption.



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## Newsletter Notes:

This newsletter is produced for [WorldWideWoodturners.com](http://WorldWideWoodturners.com) and its membership. I produce information we receive about woodturning, and woodturning projects and techniques. The information is not intended to tie our group, or myself, to any manufacturer or distributor. When necessary, we will elaborate on the tool, jig or product we are using. But please note, there are many ways to skin a cat, feel free to expand on our suggestions and even offer your comments. Keep in mind, this is, and always be, your woodturning club.

Cap'n Eddie Castelin

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