

Turning Point

The Official Newsletter of WorldWideWoodturners.Org



What are you gonna' do in '22 ?

April 2022

Whew! It has been one great month. WWW has grown in attendance, we are attracting additional demonstrators, and we have added additional features to our meetings.

With an average participation of just under 100 members at each meeting, we are receiving and dispersing more information than any club, anywhere. With the help of volunteer members, such as, Dane Chandler, we are recruiting demonstrations months in advance. If you are interested in becoming a demonstrator, or have a particular demonstration in mind, please contact Dane.

WWW has also added a portion of our meeting dedicated to assisting woodturners of all levels in pursuit of our common past time. We call it **Tips & Tricks**, that's what it is. **Tips & Tricks** is where turners, just like you, share tips they have developed, or tricks which make their art something special.

WWW wants you involved. Got a **Tip or Trick**? Share it with us by e-mail to worldwidewoodturners@gmail.com We are always looking for a way to make our lives better.

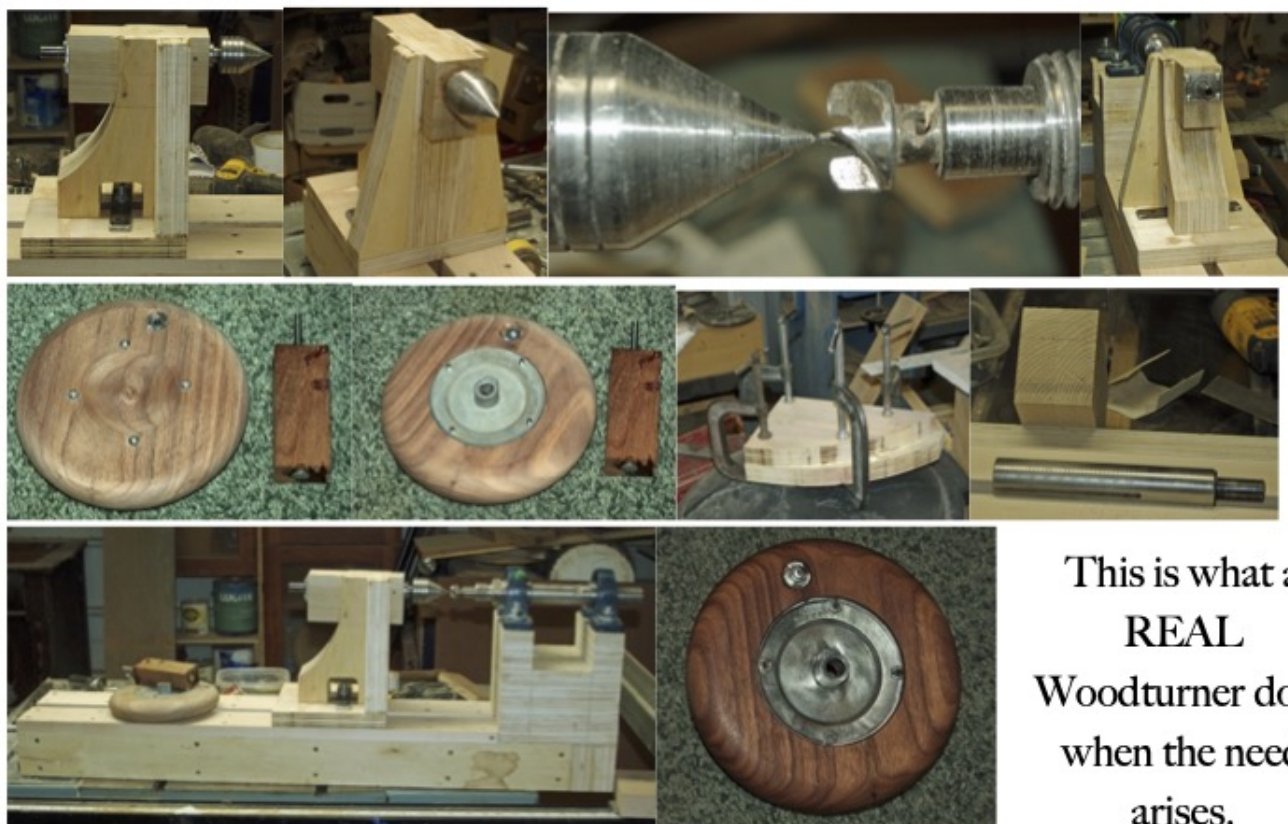
NEED A NEW LATHE?

A while back I became aware of a situation where one of our members was having a problem with his lathe. In the past this turner has displayed some awesome work with great finishes.

I don't remember if it was beyond repair or if the parts and pieces were just not available. I think that we have all been in that position in the past. When you add in the fact that some models of tools just aren't made to last a long time.

Woodturner David Swain decided to take the bull by the horns and build his own lathe. I'm talking about building the headstock, beds, banjo, tailstock and other components. As you can see, the workmanship is awesome and he's incorporating features that his older lathe lacked.

Some Examples of David Swain's Work



This is what a
REAL
Woodturner does
when the need
arises.

Member's Gallery

Photos shown in this newsletter were provided by some of World's Greatest Woodturners.

If you would like to be included, send your photographs to:

worldwidewoodturners@gmail.com

We will accept multiple views of the same project.



Charles Bundy



Gary Hoffman



Matt Harber



Kade Bolger



Gerald Jensen

PHOTOGRAPHS IN THIS NEWSLETTER, OUR GALLERY AND AS PART OF OUR WEBSITE, HAVE BEEN PROVIDED BY OUR MEMBERS. THEY ARE POSTED IN ORDER OF RECEIPT.



Brenda Thornton



Bob Moffett



Francisco Manuel De



Tony Fusilli



Yannis Tsovolos

(Greece)



Joe Kline



Terrell Brace



Merv Miller



Steve Madden

Hey!

Do you belong to a Woodturning Club?

WWW wants to know who your local, or regionally, club is. We want to be sure to invite everyone in your group to join our weekly meetings.

Sharing information is the basis for our existence. Please help us widen our borders with more information.



James Desbrow

Please send the name of your club to:

worldwidewoodturners@gmail.com



Turned these stems from reclaimed oak dunnage that I got from a reclamation center. The shorter stem is 4 3/4" tall while the taller one is 5 1/2". The glass I bought from a thrift store for \$1.00 each. Sanded to 320, abrasive paste, OB Shine Juice, then waxed. Stem and glass are adhered with Gorilla Glue Clear.

Doug Miller



JC Vineyard



Pham Phuoc Pham Dung



Norbert Ploetz



Bob Grinstead

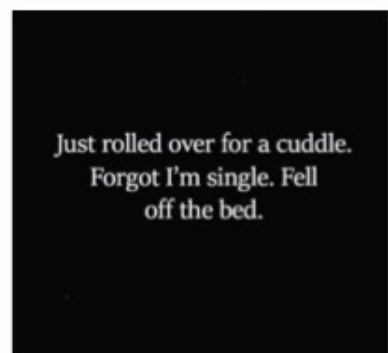
Due to the ridiculous gas prices, I will no longer be stopping at stop signs or red lights. I can't afford to idle.
Thank you for your understanding and stay safe!



Wah-Tie



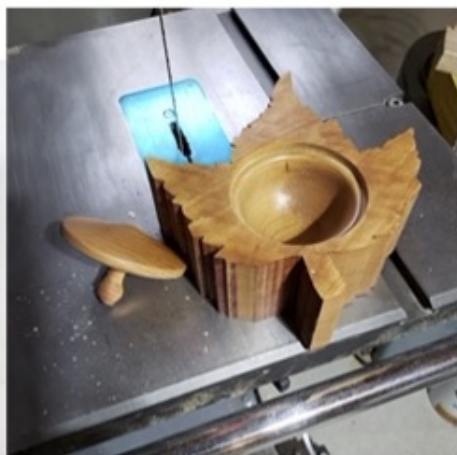
J & S Selby



Charles Bundy



Gary Hoffman



Jon Moore



Keith Hastings



Doyle Lemarie



Tom Dresch



Pham Phuoc Pham Dung



Billy Burt



Martin Clarkson



Norman Ploetz



Kade Bolger



Billy Dillard



Cap'n Eddie Castelin

I wanted a chain saw to carry around in the car, you know, just for emergencies. My family came up with this idea to prevent gas fumes.

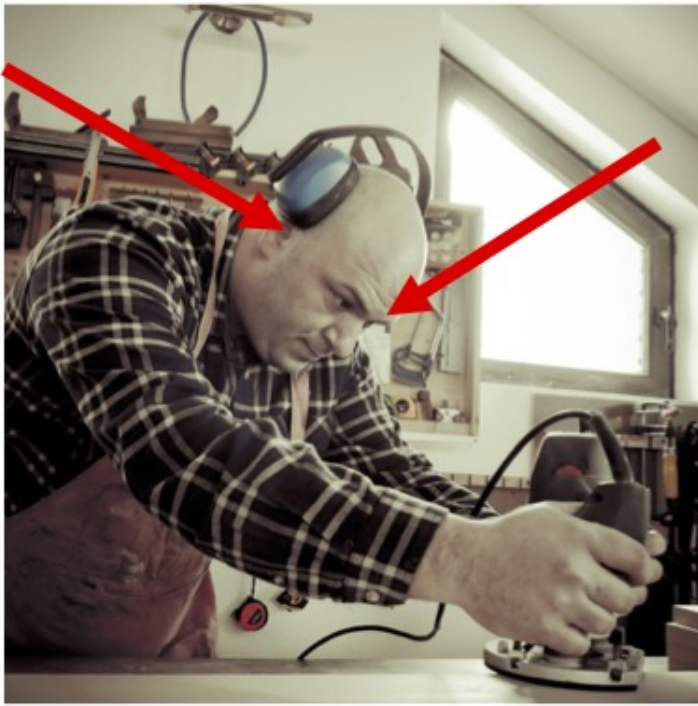


All they needed to do was buy me a **Stihl** Battery Powered Chain saw. Considering gas prices, this may indeed be a good deal.



But then they thought about it and purchased me an absolutely fine, Clean Fuel, Extremely Portable, Chain Saw.





Last Month We asked for a caption for this photo. The best we received was:

"Listen to me, I don't need no PSE, Hell I can't even spell it."



Dia Prout



Keith Hastings



Doyle Lamaire

THE MAKING OF GALACTICA

Origin is a burl from Robinia. [\(see map\)](#) It wasn't easy, because the burl behaved very idiosyncratically¹ when turning, it determined where to go and where there were holes. I had them determined and then embellished the holes, edges and shapes with epoxy resin.

In a complex casting process with epoxy as well as intensive turning and grinding work, Galactica was gradually created.

Working with Galactica presented me with many problems and challenges, it was very intense and I am sure it was a lot of fun and joy for me.

Galactica is about 4mm thick and about 300mm in diameter.



Galactia

By Martin Fleischmann

idiosyncratically¹ Technically, it wobbled a lot.