



Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

Newsletter

DREAMS DO COME TRUE - JANUARY 17, 2024 - VOLUME 1 NUMBER 2

Happy New Year!

"New Year, new to me!" is January's focus for Wood Turners Worldwide. Share pieces turned using a new tool, new tip, or technique! You can even share something you made with a wood you've never turned before!

Throughout the year, we're going to focus on something different each month! Here's the schedule - keep in mind that there will be a tips and tricks edition once per quarter, coinciding with our tips and tricks meeting. We will gather your tips and tricks submissions any time you provide them for inclusion in these editions.

January – "New Year, new to me" Show pieces using a tool or new technique that is new to you.

February – For Loved Ones – share something you made for a loved one – anything from rings to urns.

March – In like a lion, out like a lamb – share something that was chaotic for you, then something calm. For example, a piece that nearly failed and took every effort to recover, then a piece that went smoothly.

April – April showers – show pieces that remind you of rain or water.

May – flowers. Share vases, turned flowers, flower patterns, etc ...

June – One tool. Share pieces turned using one tool only (not including cutting mortises or tenons).

July -- Patriotic theme – flags, cannons, etc ...



Spalted Beech Vase. 7.5" x 4"

Jon Moore

August – Heat – pyrography, flame figure, etc ... Pieces that remind you of the heat of summer.

September – Fall – colored leaves, cornucopias, harvest, pieces that speak to these themes.

October – Spooky season! Show your fall/ Halloween/hunting themed pieces.

November – Thanksgiving – Pieces that you're thankful for, or that were turned with gratitude in mind.

December – Anything but ornaments! Show your turned Christmas gifts! (Ornaments are fine, just not necessarily the focus).



Hand pierced cherry bowl. Lonnie Weidner



Dane Chandler
Walnut Natural Edge Hollow Form, 10" x 5.5" x 6.5". The finial is Chilean Mesquite with a Eucalyptus base. Each part of the finial is ebonized using iron acetate. 1/8" wall thickness on vessel form. Finished with 6 coats of Minwax Tung Oil



Doug Miller

2 boxes turned from oak. Both are right at 3x3. Finish is Ack's abrasive paste and wax. The color ring inlays are both ResinCrete. The white is the natural color of the material. The blue was colored with Indian ink. I'm still working at getting more information from the company about just what this material is. I'm also experimenting with colorants to get richer colors.



Doug Miller



Ingenious solution to short clearance between centers

Club member Jayson Cote didn't let a lack of clearance between centers deter him from finding a creative solution, fulfilling his desire to turn larger pieces.

Jayson used a 36" tall pillar of 6x6" Douglas Fir standing on end, and attached a plank to the bottom to stand on for stability.

"The upper end has my spare banjo solidly attached via a wooden clamp screwed to the top of the 6x6 and through the banjo (pictured right)," said Jayson.

With a solid stand at this height, Jayson was able to use his tool rests, adjusting the height as needed in normal operation.

"I did replace the normal fastening bolt from my banjo with a capscrew that projects less toward the workpiece," Jayson said.

All attachments were made using 3" wood screws.

"This allows me to achieve diameters much larger than my between centers capacity," Jayson said.

Above from right to left: cherry plate 10-1/2" (maxed out lathe capacity); 14" White Pine, and 18" Ponderosa Pine platters, both turned outboard.



Jayson Cote
Here you can see the banjo attached to the top of a 6x6" Douglas Fir pillar, giving Jayson a solid tool rest in order to turn this 14" White Pine platter.

Let's hear it for our demonstrators!

By Dane Chandler, MSA

Wow, it's hard to believe its 2024 and we are going on 5 years of having the best turning group in the world. More astounding is how we managed to have a free weekly demo put on by a club member since the beginning of our Zoom meetings. It does not go unnoticed and I appreciate everyone of our demonstrators who have invited us into their workshop and took us on an inspiring journey. The ideas, techniques, answer, and instructions we have all experienced is second to none. What we do each week is a one of a kind and cannot be replicated.

With that, I would like to specially thank all the demonstrators we have had over the past few years:

Tres Lennep, Lan Brady, Walt Wager, Bob Moffett, Captain Eddie Castelin, Kade Bolger, Scott Tague, Dane Chandler, Martin Clarkson, Paul Hannaby, Steve Twydell, Matt

Harber, Joaquin Juatai, Kirk Kapp, Mark Sillay, David Swain, Dean Grimes, Scott Hampton, Greg Bray, Brenda Thornton, Waukeene Vinson, Doug Rowe, Johnny Hughes, Chris Parker, Gary Blakenbiller, Heather Budarick-Lediard, Robert Franklin, Bob Grinstead, Billy Burt, Tim Hatch, Jim Duxbury, John Brown, Doug Miller, Steve Maikell, Billy Dillard, Wayne Clasper; and anyone who I may have omitted or who did a impromptu demo that I had not regularly scheduled. Thank you all!

That is 36 unique demonstrators! Take a bow ladies & gents, that is something to be proud of!

I would like to get this number [of demonstrators] pushing 100 come next year, If anyone of you would like to invite us along on a journey with you one evening, please reach out to me and I'll get ya setup.

You all make all that's involved with this group so worth it!

WorldWideWoodturners features live demonstrations from club members every meeting! Join us Wednesdays at 7:00 PM Eastern!



Red Oak bowl with a beaded band insert.

Heather Budarick

Spiritual meanings of oak wood throughout the world

By Heather Budarick

Oak is often seen as a symbol of endurance and survival in Native American cultures. The tree's deep roots and ability to withstand harsh conditions mirror the resilience and adaptability required in life's journeys. Some tribes also associate oak with wisdom, viewing it as a teacher that imparts valuable lessons.

In Norse mythology, the oak is associated with Thor, the god of thunder. Vikings considered oak to be a protective wood, using it to construct their longships and shields. The sturdiness of oak represented not only physical strength, but also spiritual strength in the face of challenges.

In Celtic traditions, the oak is revered as a symbol of strength, wisdom, and

connection to the divine. Druids, the ancient Celtic priests, believed the oak trees were portals to other realms, enhancing their spiritual practices. The wood from these majestic trees was often used to craft sacred objects, linking the tangible with the mystical.

In modern times, appreciation for Oak wood has not diminished. Many people still seek out oak for its durability and timeless beauty. Understanding the spiritual meaning behind oak adds a deeper layer of meaning to this remarkable material. Whether used in ancient rituals, as a symbol of strength and mythologies, or turned into an heirloom salad bowl, oak wood transcends its physical form, carrying with it a rich tapestry of spiritual meanings woven by diverse cultures across the ages.

Do you want to see your woodturning art in your newsletter? E-mail photos of your work, along with a brief description, to editor@worldwidewoodturners.org. Please send photos as attachments at 300 DPI.



Andy Schuster
Orange Crush acrylic, Black Marble acrylic, Bocote, and Katalox on the Rose Gold Leveche kit. Finished with the (new to me) Shellawax EEE and Shellawax Friction Polish.



Maple chip and dip bowl.
Rick Barnes



John Walsh
Labelcast Sugar Skulls on a Dayacom Venus Rollerball.



Craig Woodruff
Cedar lamp bases made of glued up fence boards.



Dave Kingsley
European Purple Beech live edge bowl.



Jim Selby
Claro Walnut weed pot.



Gary Hales
Mortar and Pestle. Florida Indian Rosewood with copper powder, Black and White Ebony.



Joe Gibson
Maple Burl rings.



Terrell Brace
Spalted Maple goblet.



Heather Budarick
Recovered poplar, from my backyard, with Norse Rune alphabet symbols, and dye (not shown).



Joaquin Juatai
Brown Mallee Burl and resin Dragon Egg with an Australian Red Gum base.

Wood Turners Worldwide

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