



Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

Newsletter

JANUARY 31, 2024

VOLUME 1 NUMBER 3



Captive

By Steve Twydell

The main body of this piece consists of a star inside a cube, inside a cube, inside a cube.

Formed and turned on the lathe, embellished with power carving and metallic



paints.

The stand is a cube inside a cube.

I wanted to give the illusion that the cubes were made from metals, copper, brass and iron.

Spalted Beech wood. Main cube 5 inches, stand just under 3 inches.

“There’s no such thing as scrap wood ...”

“... just wood I haven’t turned yet,” says club member Kim Tippin.

Those are words to live by in your shop, especially when hardwood prices can be prohibitive.

An old pen blank could make a fascinating finial. Likewise, cutoffs from other projects can easily become intricate pen blank glue-ups!

Think of ways those cutoffs can continue to be of use, either in other pieces, or in support roles such as glue blocks, wedges, you name it!

As Ron Kisko shows us, cutoffs can become a very entertaining piece!

— Editor



Ron Kisko
Viking Warrior Gonk. Made from left-overs.



Joe Gibson
Cherry octagonal platter.



Katie Stevens
Bee sculpture.



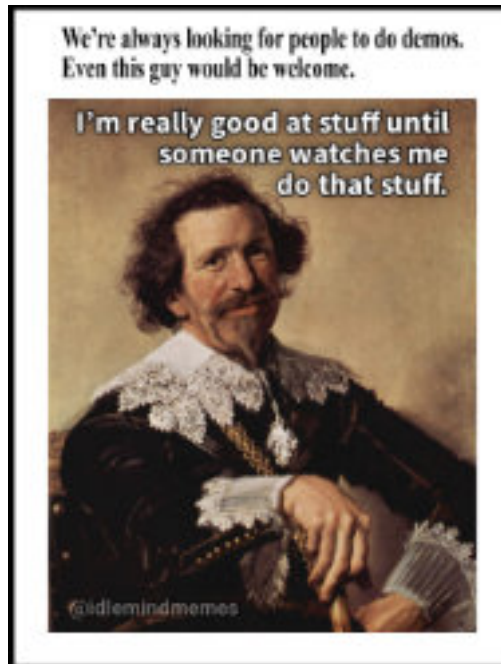
Kevin Purse
Colored and pierced Ash bowl.



Club member Doug Miller demonstrating Resincrete live
January 17th.



James Hildreth
My first bowl of the new year,
also my first time using all
traditional tools. I have been
turning for a few years with
strictly carbide tools. Spalted
Box Elder.



LIVE DEMONSTRATIONS WEEKLY!
Wednesdays at 7 PM EST
Visit worldwidewoodturners.org
and click "go to meeting."

Right: Paduak bowl by Doug
Miller. Finished with Parfix CA
Glue, then Ack's Abrasive Paste
and Wax.





Ash bowl.

Gerald Jensen

John Koscinski
Lantern Night Light.

Ruby Cler shows her swords and shield, along with a turned mace. The grips and pommels of the swords are turned as well.

Wood Turners Worldwide

Capt. Eddie Castelin - Founder
Dane Chandler - Administrator
David Rhodes - Webmaster
Joaquin Juatai - Editor

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Matt Harber
Hard maple, turned, then painted with black gesso. Airbrushed yellow and red from the center. Then the bowl and the concentric rings turned. Using a small template from a french curve, and a diamond sphere bit on the Dremel I carved the "wave" patterns, using the french curve template. Finish is rattle-can spray lacquer.



Gonzalo de la Crus
Walnut beaded rim vase.



Ron Pollman
Mushroom log. Turned mushrooms of multiple woods.



Bob Grinstead
Segmented beads of courage box, maple with walnut dots.



Magnolia bowls.

Randy New

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Now, feel free to spread the word about your woodturning club!



Plum wood vase.

Todd Williams

Howard King
Dyed and pierced maple bowl.