



Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

Newsletter

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Heart shaped shallow bowls

Story and photos by Rita Duxbury

1. First you need a blank of wood about 6"x 6" x 1" thick.
2. Draw a heart or whatever shape you would like to have on a heavy piece of 6"x 6" paper and cut it out for a template. Remember long thin or pointed protrusions will be hard to turn and can break off.
3. Place the template on the blank of wood and trace around the outside.
4. Now cut out the heart shape on a bandsaw or scroll saw.
5. Find the center and mark an X. This is a close approximation.
6. Now mount the blank between centers with the top towards the tailstock. Move the centers as required to help balance the piece.



7. Turn about a 2" recess $\frac{1}{4}$ " deep.
8. Reverse the piece and mount it on a chuck by expanding into this recess.
9. Now cut a 2" recess into the bowl bottom. Then leave about a $\frac{3}{16}$ " flat surface and with light cuts shape the bowl bottom upward to about $\frac{1}{4}$ " thick at the outer edges. Light push cuts are recommended.
10. Carefully sand the bottom surfaces. Hand sanding is recommended.
11. Turn the piece around and similarly chuck up on the bottom.
12. Turn the top of the bowl. Again light push cuts are recommended.
13. Sand all surfaces. Hand sanding is recommended and a must around the thin outer edges.
14. Remove from the lathe and finish as desired.



Scott Horton



Kirk Kapp



Kevin Purse



Jon Moore



Doug Miller

This page, clockwise from top left: Walnut bowl from a neighbor's tree; Florida oak emerging bowl; Spalted maple bowl with salad servers; Natural edge walnut bowl; Sycamore darning mushroom. **Facing page**, clockwise from top: Walnut bowls with epoxy fill; Lacewood bowl textured with the Crown Spiral Tool; Spalted red oak box; Segmented ash vase, stained red and embellished with pyrographic Celtic hearts.



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A.K.A. Box Elder

Story and photos by Heather Budarick

Manitoba Maple, scientifically known as *Acer negundo*, is a versatile hardwood with various cultural applications. Indigenous communities and woodworking enthusiasts alike appreciate the unique qualities of Manitoba Maple wood for its cultural significance and practical uses.

In Indigenous cultures, the Manitoba Maple holds spiritual and symbolic value. Some communities incorporate this wood into the creation of traditional crafts, ceremonial objects, and tools. Its utilization in crafting items for spiritual practices connects the material world with the sacred, fostering a deeper cultural connection.

Woodworkers also value Manitoba Maple for its aesthetic appeal and workability. The wood's light color with subtle grain patterns makes it suitable for crafting furniture, musical instruments, and decorative items. Its ease of carving and shaping allows artisans to bring their creative visions to life, contributing to the cultural richness of crafted objects.

Manitoba Maple is often employed in the



Manitoba Maple platter (above), and a dyed and pierced hollowform made of Manitoba Maple (below).

crafting of canoes and paddles, linking back to Indigenous traditions rooted in practicality and resourcefulness. The wood's lightweight yet durable nature makes it an excellent choice for these watercraft, ensuring they can navigate rivers and lakes with ease.

In modern times, Manitoba Maple's popularity extends beyond Indigenous communities. Woodworkers and artisans appreciate its sustainability, as the tree is hardy and adaptable to various climates. Using Manitoba Maple promotes environmentally conscious practices and contributes to the preservation of local ecosystems.

Whether in the hands of Indigenous craftspeople or modern artisans, Manitoba Maple wood serves as a bridge between cultural traditions and contemporary craftsmanship. Its versatile nature and cultural significance make it a valuable resource, fostering a connection between communities and the natural world.



Matt Harber



Jim Duxbury



Jon Moore



Joe Gibson



Bill Louch

Clockwise from top left: Turned and carved cherry goblet; Madrone heart shaped bowls. Roughly 6" in diameter with pyrographed edges; Eastern white cedar heart shaped dish, the center is colored with water-based stain; Various woods segmented on the Hope Faith Love pen; Spalted maple vase.



Jayson Cote



Howard King



Joaquin Juatai



Mike Blum



Dane Chandler

Clockwise from the top left: Apple wood bowl; Bradford pear hollow form with walnut pedestal and finial; Walnut and maple segmented vase; Black cherry ring box, textured and ebonized; Burl bowl of an unknown species.