



Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

Newsletter

MAY 22, 2024

VOLUME 1 NUMBER 11



Dewey Johnson



Kieth Hastings



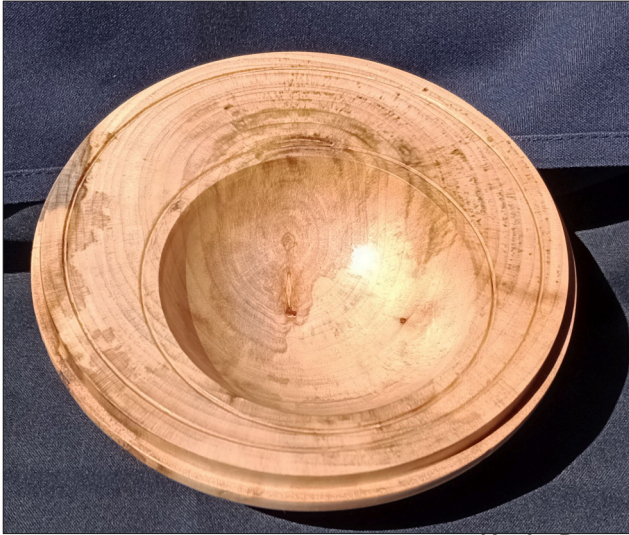
Ken Crosby



Doug Miller

Clockwise from top left: Pear sphere. Hollowed, carved, dyed, and embellished; Bowl: base turned from Myall hardwood, the lid is Kahikatea, Rimu and Mahogany segmented; Spalted hackberry bowl; Salt and pepper grinders: salt grinder is maple with black walnut Celtic knot. Pepper grinder is black walnut with maple Celtic knot.

Would you like to see your art here? E-mail it! Send photos of your work to editor@worldwidewoodturners.org. Include a brief description!



Kevin Purse



Doug Rowe



Cesar Sanchez Fernandez

This page, clockwise from top left: Spalted Sycamore end grain bowl, turned using the Axminster Eccentric Spiralling Chuck; "Horru," A model of a farm building including miniature tools, much of this is turned. This is a common decoration in Northern Spain, according to the artist; Mesquite pedestal hollowform. **Facing page, clockwise from top left:** Elevated mesquite live edge hollowform, the foot and finial are African blackwood and ebony; Spalted birch rimmed bowl; Lidded vessel made of an old skateborad and shavings-filled resin; Carved cherry vessel.



Howard King



Scott Medori



Shiela White



Matt Harber



Waukeene Vinson



Kieth Hyland



Sandi Swayze



Ray Schwarz

This page, clockwise from top left: Ash winged bowl featuring sea turtle pyrography; Mahogany and ash segmented skeleton vase; Sawtooth oak lidded box; Large cocobolo bowl. **Facing page, clockwise from top left:** Bowl made of wood rescued from the fire pit - possibly oak; Lanterns from a 100 year old poplar tree; Elm bowl. The outside is burned in the Japanese yaka sugi style (this method was mislabelled "sho sugi ban" due to a poor Chinese translation. Yaka sugi is the appropriate Japanese term); "Wild Lillies"; turned and carved sapele sphere; Maple and lacewood segmented urn.



Dan Leehigh



Shannon Dunlap



Don Francis

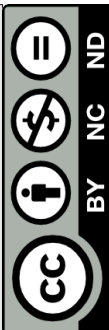


Ron Kisko

Wood Turners Worldwide

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Bruce Jones

Making Progress

By Dane Chandler, MSA

Its always good to have perspective, not only for yourself, but to enable others to grow in their turning journey. What I have here are a couple of examples of how I have improved my dyeing & finishing processes along with shape & form. Remember folks: Our Ego is not Our Amigo.



The first example is an Applewood 7.5" x 5" closed form vessel, turned green, cracks filled with coffee grounds & CA, then [Rit] dyed red. All kinds of stuff wrong with this, the walls are not turned thin, nor are they consistent; they're somewhere between 3/8" - 1/2" thick

with close to a 2" bottom. It cracked (imagine that) multiple times between turning sessions, and of course I filled them with the age old recommendation of Coffee Grounds & CA. YUCK! I couldn't even be bothered to make a finial for it, can only imagine what a disaster it would have looked like back then.

I'm not even sure how I applied the dye on this piece; however it was done, it was done wrong in every aspect. I can tell I didn't set/seal the dye with BLO & CA; rather, straight to what looks like a few coats of Wipe On Poly. Definitely not the shiny luster that is ever present now in my work.



One positive: I did stabilize the bark correctly and there was no tool marks or tear-out on the outside surface. However, there are no smooth surfaces on the inside.

The other two examples show the proper dyeing & turning on a large Applewood bowl

(1/4" walls, 13" x 7") and a properly turned closed form Spalted Ambrosia Maple vessel (9" x 5.5")



turned to 3/16" wall consistency, with cracks that were filled with crushed charcoal & CA.



Editor's note: this new feature is an opportunity to share and compare our work from early turnings to current progress. The intent is to encourage new turners and inspire old hands. If you want, just share images with descriptions, or you can write your own conclusions as Dane has done here. E-mail your submissions to editor@worldwidewoodturners.org.