



Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

Newsletter

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Jeff Walters



Billy Burt



Dewey Johnson



Jon Moore

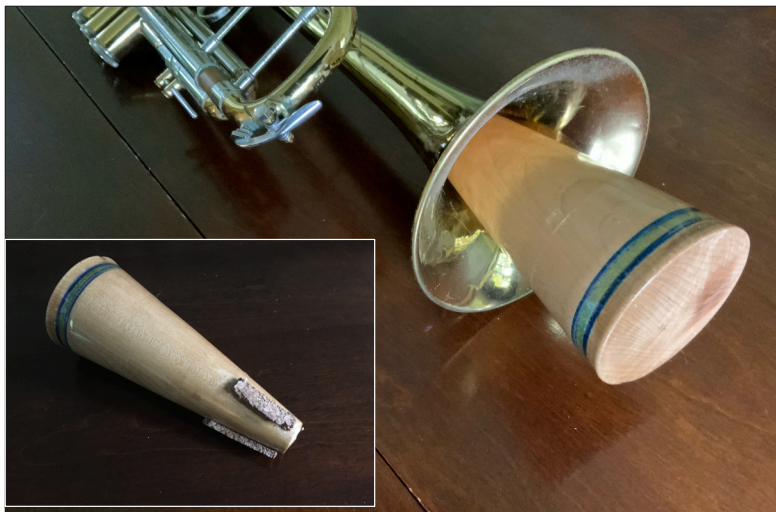


Doug Miller

On the cover, clockwise from top left: Tornado bowl made of Red Oak and Cherry segments. Eight rings at 1/2" tall with 24 segments per ring. A total of 192 segments; Texas ebony "butterfly" bowl; Hollow mesquite sphere carved with basket illusion; Cherry off-center bowl turned using the Dux chuck; Decorated beech platter. **This page clockwise from top right:** Dyed natural edge maple burl vase; Desktop box made of multiple woods; Three finials, oak and African blackwood; The Green Goddess, Tru-stone (brand name) banded malachite on the Majestic pen kit; Straight mute for a trumpet made of maple.



Toby Boudier



Don Mackay



Randy Smith



Doug Miller



Jon Koscinski

Segmented Ring Alignment Jig



Then I located the center on the back of the laminated plywood and glued the oak block on it. The next day I threaded the oak onto my live center. I cut a nail the diameter of the locking hole, and the cut it to the width of the live center (see photos). I secured the nail with blue tape so it wouldn't fly out when turning.



By Billy Burt

I started with a piece of laminated plywood from an old cabinet. It was only slightly larger than the round piece in the photos.



I took a 1-1/2" x 5" block of oak and turned it round, making sure both faces were flat and parallel. Then I drilled a 21/32" hole in the center of one face and tapped it with a 3/4"x10tpi tap occasionally using thin CA to stiffen the oak for threading. After

threading I cut a dovetail tenon on the tapped side to fit a chuck with large jaws (~ 4"). I did this to give me diversity in using the piece.



Next, I put the live center Morse taper into the headstock. I put another live center with a wooden "soft touch" on it into the tail stock and moved it up to secure the piece in the headstock (see photos).

Once secure, I turned the plywood round and cut grooves every half inch using a point tool.

I've included photos of this jig in action to give you an idea of how I use it.



Do you have a tip, trick, or tool like this you want to share? Email your photos and description to editor@worldwidewoodturners.org



Jim Selby



Kieth Hyland



Don Francis

This page, clockwise from top left: Ash flower pot; Open segmented vase of mahogany, maple, ash, and wenge; Pet urn of maple and walnut; **Facing page, clockwise from top left:** "Leaves in motion," lemonwood; Sycamore sunflower bowl, turned, hand-carved, textured, and colored; "Rocky Shore," red mallee burl base, walnut, pecan, acrylic, and remote controlled fairy lights; Ash branch bowl; Pecan ring box with basket illusion carving.

Wood Turners Worldwide

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Mike Pekham



Josev King



Bob Grinstead



Jon Moore



Gary Hales

Making Progress: Then and Now



By Scott Medori

Three early bowls. Decent shape, but very thick. Later bowls, in my opinion, have nicer shape and are much thinner. Bowls- Ambrosia maple, arbutus with resin, quilted

black cherry, London believe elm.

maple (my favorite of them). Early bowls are plane, and I



By Heather Budarick

This is a picture of the very first bowl I made, beside a couple of my newer pieces!

Dated May 9, 2021, I had been turning only 3 months, when I tried my hand at turning a piece of poplar firewood into my very first bowl.

(front left 3"x 6")

In the 3 years that I've been turning, I've never been afraid to try something new, and I've discovered that there is no such thing as failure, just an opportunity for improvement!

Black Walnut platter 15.75" dia. 2023; Maple basket weave illusion Box 2023; Manitoba Maple pierced Orb 2023; One of many Red Oak Beaded (glass seed beads) sacred herb bowls.