



Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

Newsletter

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Howard King



Matthias Beer



Gonzalo De La Cruz



Robert Edwards

Clockwise from top left: Maple pedestal bowl, pyrographed and dyed; Achilles, dyed and lacquered maple burl; Cherry goblet with pyrography and gold leaf; Oak platter.

Woodturner Spotlight: Founder, Capt. Eddie Castelin

"Who am I, and how did this all get started?", was the question presented me by the Administrative team of WorldwideWoodturners. I think I can either give the credit, or the blame, to my Dad, the original Eddie Castelin. He was the original renaissance man, strong, forceful, a mathematical genius and an overall likeable person. No lofty goals in his life, just be nice and kind, things will work out.

We lived a very modest life in New Orleans, never had a repair man ever visit the rental house we lived in. We fixed everything, for us and the neighbors. That was the best education I could have ever received. I attended high school and a trade school for cabinetmaking. That was where I wanted to go for a career. As a kid, a great day for me was a day in the shop with my Dad, building or fixing everything in the world.

I joined the Air Force right out of school and upon departing for basic my dad gave me one piece of advice, "If you are ever in a situation where it appears that no one is in charge, take over". That may appear to be somewhat bold, but it makes all the sense in the world. Got me into, and out of, more trouble in the past 60 years that you would ever believe.



Here's the Cap'n when he was just little Eddie.... you can tell he is already thinking about Big Guy Productions [1950].

I spent my Air Force years as an AMMO troop, doing the most with the least. And surprisingly using that one piece of advice an awful lot.

When I returned to civilian life the world had changed and I ended up in the rough side of construction. I then realized that field management almost didn't exist and moving up to Superintendent was the way to go.

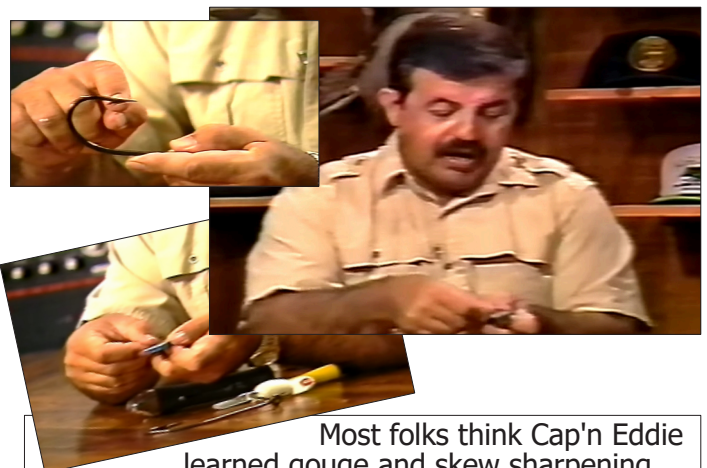
I was a pretty efficient bass fisherman and formed a bass club and bass tournament series. To get promotion on local media I had to visit local radio and television stations for interviews. I found a weak spot in staffing, stepped in and eventually hosted radio, television, cable and video programs on fishing, outdoors and weekend activities for WWL New Orleans and others. I was spending lots of time on the water so a USCG pilot's license became necessary. That's where the Captain Eddie title came from.

All went well in that world until a boating accident wrecked my back, ended my being in boats and put me on the sidelines. (my boat wasn't even moving in the accident)

With all this happening, I never lost my love for creating things. I still had a great workshop, still built furniture, puzzles, toys, etc. I loved to get into the shop and just experience sawdust.



As bad as the circumstances were there in SE Asia, we all know Cap'n Eddie was the magnet and charisma in this group (God bless them all!) [1969, Kadena AB].

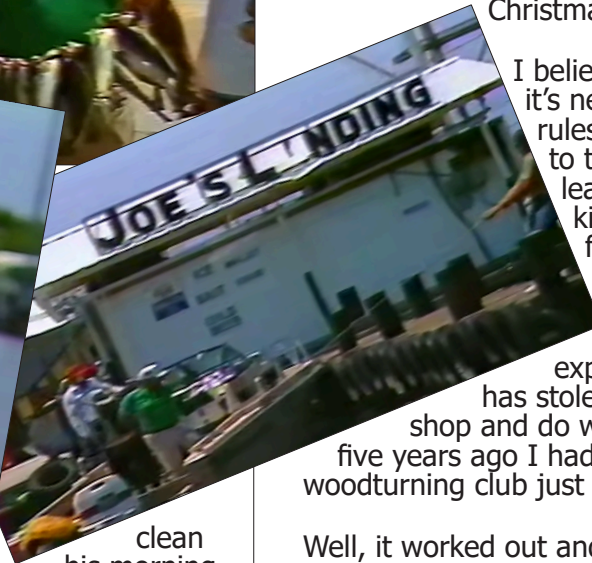
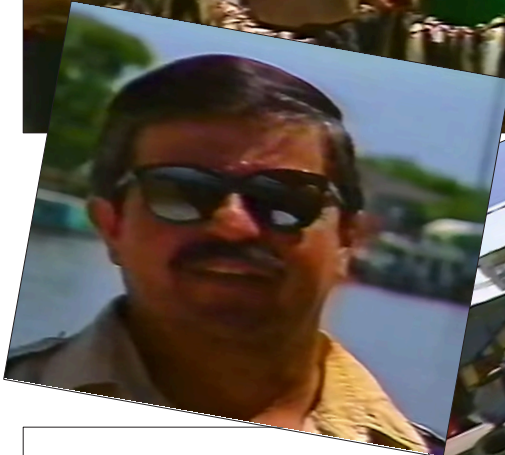


Most folks think Cap'n Eddie learned gouge and skew sharpening like the rest of us: the hard way. Oh no, he was demonstrating and refining his technique on fish hooks, all the while having it broadcast to tens of thousands of viewers on his outdoors and fishing show [1988].



tips, tricks and techniques for all woodturners.

I invited everyone to attend, if you can't pay your dues, don't worry about it. We are just a bunch of turners gathering around a lathe talking woodturning. We endorsed mentor programs and gatherings, had an annual pig roast bar-b-que and Christmas activities.



I believed then, as I do today, that it's never been about by-laws, rules and dues. If you gathered to talk about anything, do as you learned in kindergarten, "be kind, be fair, and make a friend".

I suffer from several health issues related to multiple exposure to Agent Orange. It has stolen my ability to work in my shop and do what I love, create. About five years ago I had an idea, create a woodturning club just for woodturners.

Look at the head on that guy! Cap'n just found out he had to clean his morning charter boat. I bet they were good too! [1988, Joe's Landing LA].

Well, it worked out and here you are. Thanks for Joining me and others as we enjoy woodturning.

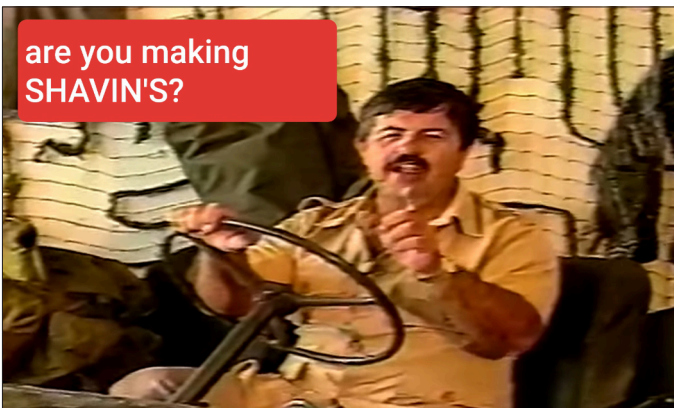
I purchased a lathe from a closed out high school. A Delta powered by a 1/4 HP motor and a six-step pulley system. This lathe ran as smooth as the day it was made in 1936. Then, I was hooked.

I probably changed lathes ten times in the first year or two. I found a newly formed club, The Bayou Woodturners, became a member, and acted as president for almost ten years.

We were on our way to building a club based on friendship, geared towards learning for every level of woodturner. Every meeting would begin with what became to be known as a "mini", focusing on



Capt. Eddie Castelin, 2019. Thank you Eddie, for all you have done, survived, and for bringing us all together. We love you.



Even doing an advert for a local small business, Cap'n was getting that "point" down for "just watch" [1988].



Scott Bartholomew



John Sowell



Dane Chandler



Jon Moore

Clockwise from top left: Box elder hollowform with a bloodwood finial; Thin turned goblets with captive rings, privit (left) and persimmon (two on right); Spalted maple mortar and cherry pestle; Dyed quilted maple hair sticks.

Morse taper centers rack



By Paul Hannaby

As shown during the July 3rd meeting of World Wide Woodturners, here is Paul Hannaby's Morse Taper stand.

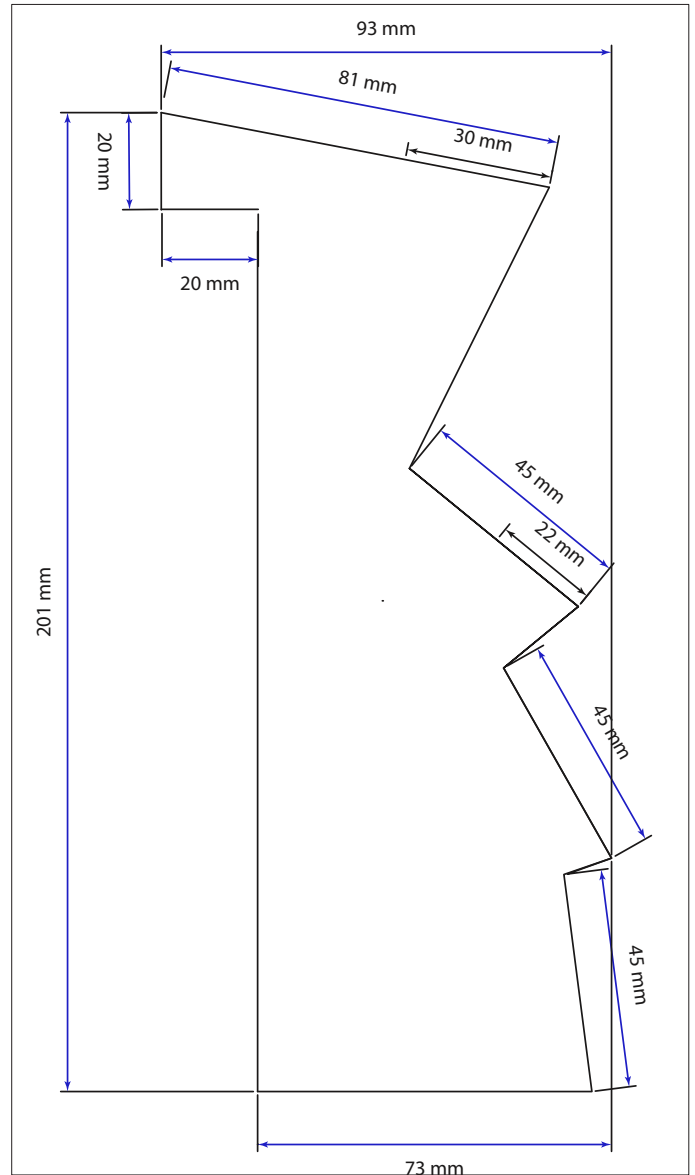
The stand can be free standing or could be mounted flat on a wall if the protruding corner at the top left was cut off. My version was intended to hang on the end of a cabinet.

The horizontal parts of the rack can be any length you want depending how many Morse taper accessories you have or you could even drill holes to hold other accessories. The top horizontal is 81mm wide, the other three are 45mm wide. On my rack, I adjusted the spacing on each level for the size of accessories, for example, the Jacobs chucks are a larger diameter and needed wider spacing but the holes for the simple 1" four prong drives etc. can be closer together. The centre lines along each horizontal for marking out the drilling holes are 30mm from the front edge for the top horizontal and 22mm from each front edge for the other three horizontals.

I used 7/8" ply for the pieces (because that's what I had to hand) but any suitable wood could be used.

For my rack, I made three of the uprights to give it more strength but a shorter rack might only need two uprights.

To mark out and cut the uprights, I just printed the



drawing and marked each corner on a piece of ply using an awl and drew the lines on the wood by joining up the awl marks. To save time, I stuck three pieces of ply together, just putting glue on the areas that would be cut out so I only had to mark out the top piece. I used a bandsaw to make the cuts and when the last cut was done, the three pieces separated.

The holes for the morse tapers are 12mm for MT1, 18mm for MT2 and 24mm for MT3

Drawing attached for the uprights. I didn't do a drawing for the horizontal pieces as they are just a simple rectangle.



Craig Stromer



Ron Pollman



John Koscinski



Sheila White

Clockwise from top left: Scrap-pile mystery wood and acrylic goblet. Clear JB Weld was used to combine the materials; Cherry three-legged bowl with ebonized maple lid/finial; Recycled skateboard bowl; Cherry and pine fruit bowl.

Weekly meetings with world-class demonstrations, Wednesdays at 7:00 PM Eastern! Go to worldwidewoodturners.org and click "Go To Meeting."

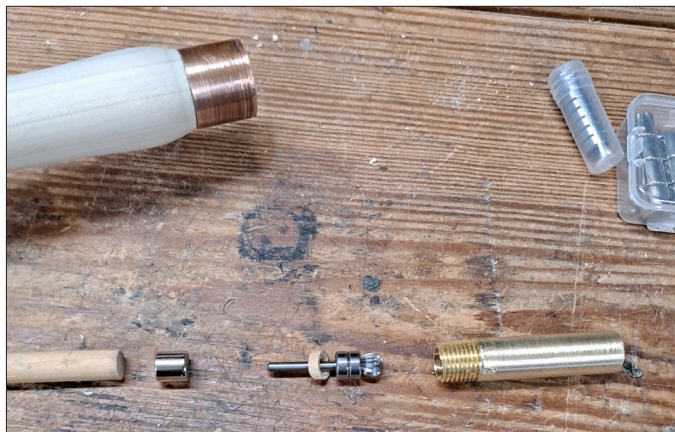
Shop Made Decorating Elf Tool



By Bob Grinstead

Here is a decorating elf tool I made for embellishing tops and boxes. It uses a standard 1/8" cutter of any shape.

A ball cutter works great.



I bought:

- 1/8" id x 3/8" od x 5/32" bearings (you need two, Amazon)
- 3/8" x 3/8" rare earth magnet (Amazon)
- 1/4" x 3" brass nipple (Home Depot)
- 3/4" copper coupling (Home Depot)

Cut the threads off one end of the brass nipple

Drill 3/8" hole all the way thru the nipple

Drill 13/32" hole for the magnetic starting on the threaded end of the nipple stopping 1/2" from the other end this leaves room for the bearings and a spacer.

Make a 3/8" x 3/16" wood spacer with a 3/16" hole in it for the tool to fit thru.

Spacer is to allow the 1/8" tool to stick out past the end of the nipple less.

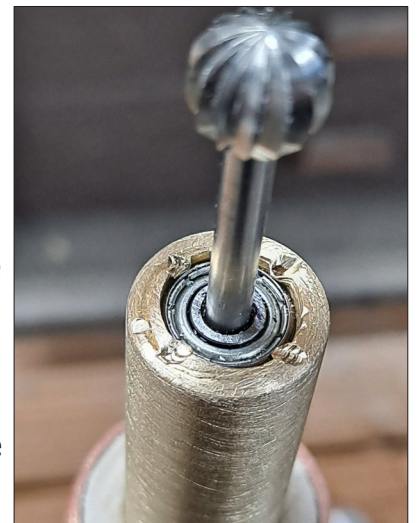
Peen the opening of the nipple to make a stop so the bearings will not come out.

I used a 3/8" dowel to push the magnetic, spacer and 2 bearings up against the peened end on the nipple. Cut the dowel a little proud of the threaded end of the nipple.

Turn a tool handle with a copper ferrule on the cutter end

Drill a 1/2" dia. x 1" deep hole for the nipple unit

Epoxy the ferrule and the completed nipple unit in the handle.



Wood Turners Worldwide

Capt. Eddie Castelin - Founder
 Dane Chandler - Administrator
 David Rhodes - Webmaster
 Joaquin Juatai - Editor

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Do you have a useful tool, tip, or trick such as this? Email photos of your tools, tips, and tricks to editor@worldwidewoodturners.org. Include a write up - editorial assistance is always available!

Making Progress: Then and Now



Mike Blum shared this "table of turns," showing a progression of his work over many years.



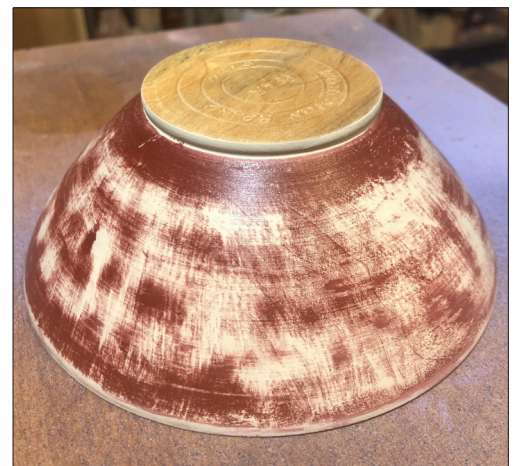
Shannon Dunlap



Patrick Hoggard



Steve Comstock



Doug Miller

Above left: Walnut pocket watch display for a family heirloom; Osage orange captive spinning top. **Right top:** Branch sections in resin; Pear bowl with simulated milk paint brushed on and sanded back, giving the look of age and use.