

Wood Turners Worldwide worldwidewoodturners.org and the art of making shavings

Newsletter

DECEMBER 18, 2024

Volume 1 Number 26





Bill Louch



Jim Duxbury









Front page, clockwise from top left:

Maple vase with 24 90-degree tapered cuts; a trio of spalted apple vases; Cherry potpourri bowls; California lilac root burl - a recovery collaboration with the Zombie Woodturner; Bear print hollowform. **This page, top left:** goblet rescued from a piece of firewood; **Top right:** Colored pencil in resin lidded vessel; **Right:** Ambrosia maple bowl. **Facing page, clockwise from top left:** Four-axis black walnut vase and a four-axis poplar and black walnut box; Cherry lighthouse: Elm and spalted maple lighthouse; Elm and spalted maple hollowform with finial; Ash urn embellished with acrylic paint and epoxy resin.

Wood Turners Worldwide

Capt. Eddie Castelin - Founder Dane Chandler - Administrator David Rhodes - Webmaster Joaquin Juatai - Editor

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Dennis McClelland



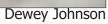






Heather Budarick







Scott Medori



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Above: Bob Grinstead's setup for a metal cutting bandsaw as discussed during our Dec. 11, 2024 meeting. "It is a Harbor Freight, variable speed, band saw for metal, \$119. I made the stand to hold the saw, using the existing holes for the guard. This allows you to just hold the metal when cutting. Works great for what I do."

Top right: Myrtle angels with maple halos; Right: Chilean mesquite ½ measuring cup. Facing page left: Walnut earring holder. The base is a box; Facing page right: turned, carved and textured cupcake boxes.



Ron Kisko



Dane Chandler

From the Editor

Words cannot express the honor it has been to design and lay out the first volume of your newsletter, Wood Turners Worldwide.

Your contributions have created a collection of artwork worthy not only of display, but of distribution far and wide.

I look forward to Volume 2, and the creations you contribute, illustrating the passion our club has for turning, learning, and sharing the amazing art of woodturning.

Thank you for the opportunity to be your editor.







Ron Pollmann







Stephen McTaggert



Above: Tryptich of an Australian sheoak bowl; **Left:** Cherry burl natural edge bowl. **Below:** Blue dyed maple burl pen.

