



Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

Newsletter

JANUARY 29, 2025

VOLUME 2 NUMBER 3



Brent Sobotka

This vessel is made of wormy cottonwood and walnut. The "snoots" were turned like candlestick holders, then cut at angles and epoxied back together to make the curves. In order to get the base of the snoots to match the inside of the vessel, I used modeling clay to get a profile of the inside of the vessel, then tried to turn the base to match that profile. Each snoot went into a spot where there was a knot or rotten spot in the vessel, which I carved out with a pneumatic pencil grinder. The vessel was hollowed with an articulating arm hollowing system and a homemade camera guide.

The finish started with several coats of dewaxed shellac, followed by airbrushed alcohol dye. The final finish was about six coats of gloss lacquer and two coats of satin lacquer.



Tom Dresch

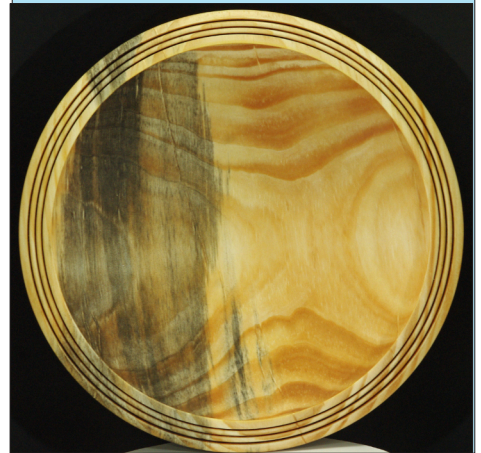


Ray Schwarz



Shane Sweigers

Correction: David Swain was inaccurately attributed for this photo our previous issue. My sincere apologies for the error.





Dewey Johnson



Ruby Cler



Tom Kenny

Facing page, top: A collection of ambrosia maple pieces turned while snowed in; **Bottom left:** White oak cutting board, turned and pyrographed. **Center:** Wormy driftwood and resin pepper mill. **Right:** Dyed pine bowl with beaded rim. **This page, clockwise from top left:** Bradford pear coffee urn; Ambrosia maple hat worn by the artist; Eastern redbud bowl.

Your art belongs in our newsletter!
Email hi-res images to
editor@worldwidewoodturners.org.
Include a brief description and
make sure you identify yourself so I
can give you credit!

Wood Turners Worldwide
 Capt. Eddie Castelin - Founder
 Dane Chandler - Administrator
 David Rhodes - Webmaster
 Joaquin Juatai - Editor

©2025 by worldwidewoodturners.org this work is openly licensed by CC BY-NC-ND. For more information visit creativecommons.org/licenses/by-nc-nd/4.0/



Bob Grinstead



Howard King

Clockwise from top left: Oak basket weave illusion vase; Textured vessel of Bradford pear; Elm crotch bowl; Wild cherry platter.



Jiri Picha



Roger Wollam

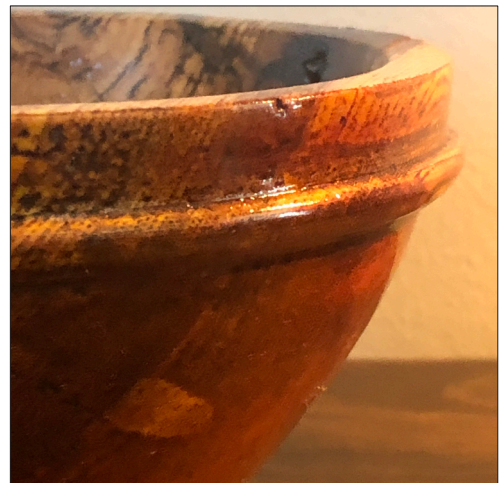
Facing page top left: Herringbone pattern segmented bowl of walnut, maple, and mahogany. **Bottom left:** Turned, cut, carved, textured and colored wall art inspired by Nick Agar. **Right, top:** Slide whistle and standard whistle of cherry and applewood. **Right, middle:** Detail of a FOGwood bowl dyed and finished in a manner similar to Matthias Beer's January 8, 2025 demonstration. **Right, bottom:** Maple burl bowl.



Gerald Jensen



Jayson Cote



Doug Miller



Mark Wallace



Bambi Golombiski



Billy Burt



Jon Moore



Dale Slaughter

 A promotional graphic for an event titled "Level-up". At the top, the word "Level-up" is written in large, blue, 3D block letters. Below it is a white spirit level. To the right is a circular logo for "World Wide Wood Turners" with the website "worldwidewoodturners.org" and an illustration of a lathe. The event details are listed in a list:

- 3 Full Days of Demonstrations
- 4 Complete Turning Pods
- Multiple Turning Instructors

 Below the list are several wood shavings, each with a label: "Wood" (red), "Tools" (green), "Raffles" (blue), "Friends" (blue), and "Display Gallery" (black). At the bottom, the text "Open to All" is written in large, bold, black letters. Below that, the event date and location are given: "September 2026 Wisconsin Rapids Wisconsin". At the very bottom, the contact email "levelup@worldwidewoodturners.org" is provided.

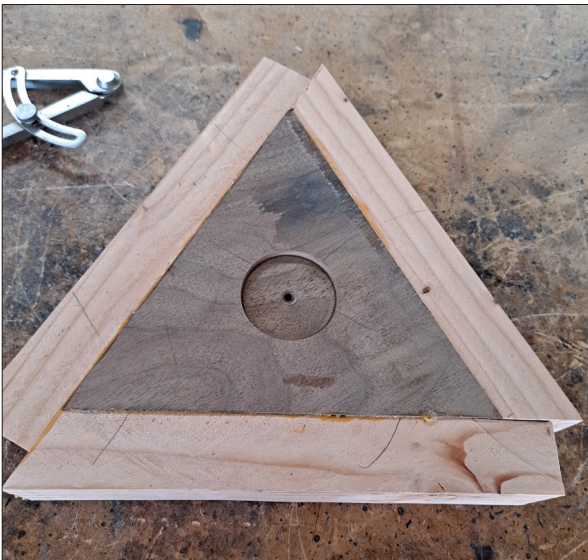
Top left: Spalted hackberry cigar ash tray with laser engraved mirror insert. **Middle:** Spalted maple "saturn" bowl. **Bottom:** A pair of natural edge box elder bowls.



Bob Grinstead shares his triangular covered dish created using Andrew Potocnik's article in the December issue of Woodturning magazine.

"I liked his idea of protecting the corners with scrap pieces of wood.

"I should have followed his article a little better and used wider scrap pieces of wood. A flying wing hit my finger and drew a little blood! With wider scraps you would have a complete circle instead of 3 wings. After you finish the dish, cut the scrap pieces off with a bandsaw and sand the sides flat."





Jim Duxbury



Steve and Bambi Golombiski



Jack Lombardi



Top: Maple vase with progressive "V" cuts done on two centers. **Top, right:** Box elder collaboration. Turned by Steve, then carved and painted by Bambi. **Above:** Walnut lidded bowl.

Doug Miller demonstrated the process to turn these little "bird mouth" vases during our January 22nd meeting. The vases are from a hackberry branch hollowed out by insect damage. WWW meets via Zoom every Wednesday at 7:00 PM Eastern. Go to worldwidewoodturners.org and click "go to meeting." Replays of club meetings and demonstrations can be found on our YouTube channel, @woodturning7843.