



Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

Newsletter

FEBRUARY 12, 2025

VOLUME 2 NUMBER 4



Ray Schwarz



Stanley Langford



Roger Wollam

Clockwise from top left: Zebrawood and black walnut duck calls with Corian bezels; Bow of unidentified wood (possibly ash); Bradford pear vase using coloring techniques learned during a recent club demonstration; Cottonwood and African blackwood urn; Walnut yarn bowl.



Dave George



Al Dawson



Gonzalo De La Cruz



Jayson Cote



John Francis



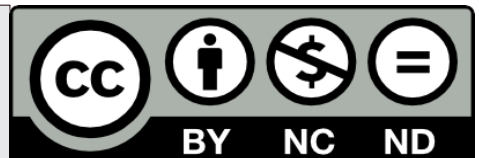
Steven Romo

**Your art belongs in our newsletter!
Email hi-res images to
editor@worldwidewoodturners.org.
Include a brief description and make
sure you identify yourself so I can
give you credit!**

Wood Turners Worldwide

Capt. Eddie Castelin - Founder
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David Rhodes - Webmaster
Joaquin Juatai - Editor

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Robert Franklin



Gintaras Kostiukevicius



Heather Budarick

Facing page, clockwise from top left: Chinese red elm hollowform; Live edge cherry bowl; Maple basket illusion box; Ambrosia maple "wonky" bowl. **This page, top:** A collection of turned snowmen; **Middle Left:** Birch burl jewelry box; **Middle right:** Live edge maple burl bowl; **Bottom:** Oak whiskey barrel bottle stoppers.



Gary Hales



Ruby Cler



Ron Pollman



Jeff Walters demonstrated how to turn this cherry pepper mill during our January 29, 2025 meeting.

WWW meets via Zoom every Wednesday at 7:00 PM Eastern. Go to worldwidewoodturners.org and click "go to meeting." Replays of club meetings and demonstrations can be found on our YouTube channel, @woodturning7843.



Sandi Swayze



Vic Laberge

Clockwise from top left: Square maple box; Maple burl bell ornament; Oak and bamboo plywood bowl; Cherry bowl with tropical walnut lid.



Here is my chainsaw mill for those who haven't seen it. I folds up into a small package you can put into your car. 4 pieces total. The beauty of this is I only load the logs once, then leave them on my trailer to cut.

In use, I load the logs on my trailer, then with 2 screws, screw the mill to my trailer. Roll a log in place, Clamp the log down with scrap wood at each end, and cut. There is a pulley system to make the cutting easier. Make all cuts down one side, raising the saw for each cut. Usually it takes 3 cuts for each side to get 2) 5" blanks. Then slide/turn the log around and cut down the other side lowering the saw as you go.

The saw is at 5" from the trailer bed at its lowest cut and at 45 degrees. If you want the less than 5" thick slab after you cut the blank, just raise the blank up using scrap wood and cut it again. If the log is big enough I'll do this to take the bark off this first side.

A 20" chainsaw will cut about 16" deep on each cut.

If the 2 cuts didn't cut completely through the log just turn on its side and finish the cut by hand.

The mill is 15" x 6'. You can easily adjust the length by adding sections.

- **Bob Grinstead**



Do you have a tip, trick, or tool that could help out your fellow woodturners? Send it in! Email hi-resolution photos to editor@worldwidewoodturners.org. Include a brief write-up, step-by-step instructions, or contact the editor for help writing your description if necessary! We want to learn from you!



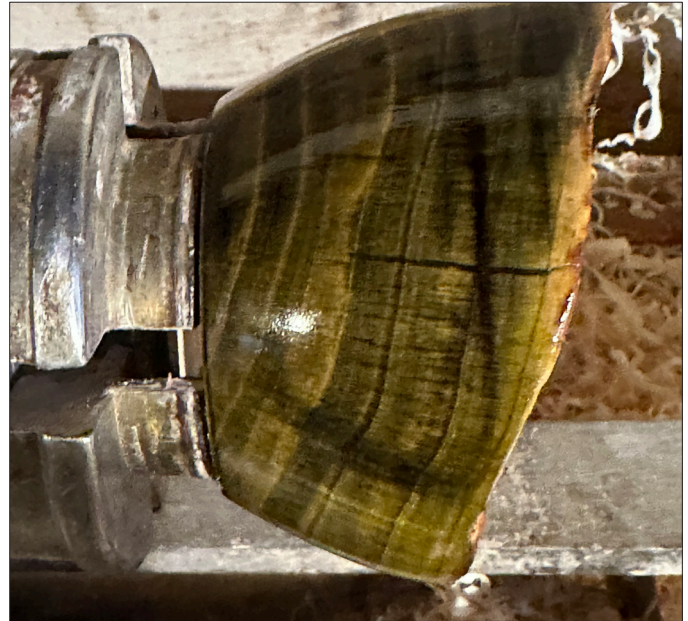
Coloring Process on a Live Edge Bowl

By Dale Slaughter

This is a natural edge bowl sanded to 320 grit.



Using Hampshire Sheen intrinsic colors, I apply the colors by folding a piece of paper towel into a pad, put a small amount on then pad, then apply to the bowl.



Green. Again I dry the color with the hair drier before lightly sanding back the color, then clean of the sanding dust.



The first step is to color it black. I then use a hair drier to dry the color. Next I sand back the black with the grit that I used for the final sanding.

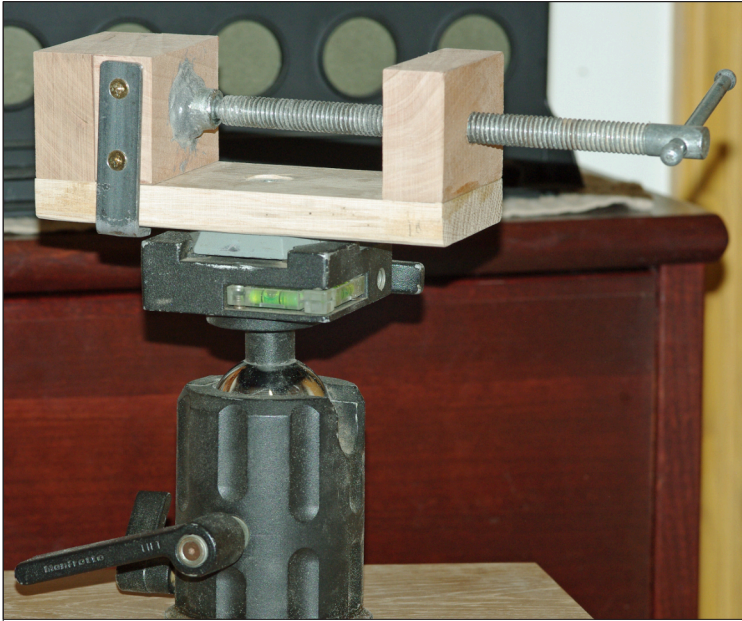
Then I applied the final color Pear Green. After drying the final color I brushed on 2 coats of shellac.



Before applying the next the next color I wipe off the sanding dust with a paper towel dampened with denatured alcohol.

The next color I added on this bowl was Forest





Carving vise by David Swain

After being warned about burrs eating fingers. I decided to make a carving vise to use with my Kutzall burrs. I didn't want a 1"/25mm burr running up my arm.

Sat and had a drink and think session , then went to work.

The bottom is my large and heavy Manfrotto #268 ballhead for my large format camera. I then just built a wooden vise to attach on top just like the camera would. I'll attach the ballhead to a wood plate that can be clamped down.

The ballhead alone weighs 5 pounds 11 ounces/ 5.6 kilos. Very solid.

I took the clamping part off a bent 6"/152mm

"C" clamp.

Vise parts as follows;

- 3-2.750"w x1"t x2"h uprights
- 1-2.750"w x3/4"t x 6.750"l bottom plate
- 1-1/4-20 T nut 3/4" long
- 1-1/2"-13 nut, fits the threads on the clamp shaft thread
- 1-"C" clamp shaft, I used a 6" one
- 2 pcs. 3/4"x1/8"x3" metal bar bent at one end. Used to keep upright from twisting.
- 4- #8x3/4" sheet metal screws
- 4-#8x2" wood screws Install these after gluing the two end uprights in place

T nut centered in bottom plate
1/2"-13 nut centered in end upright



Left: Walnut bowl from a board rescued from a consignment shop for \$8. The finish was pretty bad making the wood unrecognizable and a paper type substance glued on the bottom.



Above: Roger Wollam will join us at Level Up to share his techniques for segmented turning. Featured are a sample of his exemplary segmentation work. **Below, middle** is the style of bowl that will be made during Level Up. Another example of Roger's work is beneath that. Once your Level Up bowls are turned, they could be carved or embellished in our off-lathe sessions!

Level-up



•3 Full Days of Demonstrations
•4 Complete Turning Pods





Instructors

Dean Grimes	Jeff Walters
Kade Bolger	Brent Sobotka
Billy Burt	Roger Wollam
Tim Hatch	Dan Smith
Paul Hannaby	Dave Rhodes
Martin Clarkson	Sue Jilek
Gary Hales	Jim Duxbury
Matt Harber	Rita Duxury
Joaquin Juatai	

September 17-20 2026
Wisconsin Rapids Wisconsin

Tuition Cost \$160

Includes all training &
Evening Meal

Hotel Accomodations are now available.

Tools

Gallery

Friends

levelup@worldwidewoodturners.org

More details to come!!!

