



Wood Turners Worldwide

worldwidewoodturners.org
The Art of Makin' Shavings

JUNE 17, 2026

VOLUME 3 NUMBER 12



Jayson Cote



Jim Duxbury



Sandi Swayze



Tom Biehl



Waukeene Vinson



Bas Barthen

Cover, clockwise from top right:
Red oak shell box; Cherry and African blackwood vase; Black locust bowl carved and dyed; Texas ebony live edge bowl; Maple bowl with pyrography; Ash offset bowl with pyrography.



Howard King



Doug Rowe



Jerome Haakonson



Ed Davidson



Kieth Hyland



Billy Burt



Bob Grinstead



George Williams

Facing page clockwise from top left: Box elder vases; Red oak turned, carved, and pyrographed; Monkey pod with African blackwood; Swiss pear yo-yo with acrylic cabochons. **This page clockwise from top left:** Segmented pot on tripod feet, basket weave illusion; Persimmon castle box; Magic toy of various woods; A trio of goblets.

Turning a crooked walking stick

By Howard King

Our fellow woodturning member, Dr. John Sowell, found a very crooked stick that he visualized could possibly be a "walking stick". It was about two inches in diameter and long enough to fit perfectly to his six foot six inch frame (five foot eighteen inches he would always announce when asked his height). He asked me if I could turn the bottom part while he would finish the top part to fit his hand comfortably.



The lower part of the piece presented quite a challenge because it had three separate curves all in different planes to the central axis. Mounting the long piece to align the central axis was trouble enough, but then trying to mount the crooked top handle piece in order to turn the lower section was all another set of problems. In addition, my lathe is not equipped to turn a four foot plus object.

I figured if I could attach my smaller midi-lathe to the larger lathe, tail end to tail end, it might just work. Reversing the direction of the tailstock on the midi-lathe, I now could put the "stick" between "centers".



Turning between "centers, however, would cause the crooked stick to be whipping around in a very precocious manner. To solve this issue, I cut a triangular piece of wood to attach to the top part of the stick with "hot melt" glue and two hose clamps.

After several attempts and adjustments of the head stock spur drive



position, I was able to turn a smooth straight bottom section safely.

I started turning slow and easy, always working from the bottom of the stick toward the head stock, stopping regularly to make sure that the piece was securely mounted and that it was not overly tight where too much pressure would cause the piece to spring out of the lathe.

I reduced the bottom tip to approximately three-quarter inch in diameter. I gradually ran a taper up to about one & one-fourth inch diameter at the confluence of the handle.

SAFETY NOTE: conjoining lathes in this manner is not recommended. Always use caution and make educated decisions when attempting turnings such as this.

Wood Turners Worldwide

Capt. Eddie Castelin - Founder
Dane Chandler - Administrator
David Rhodes - Webmaster
Joaquin Juatai - Editor

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Lathe Maintenance

By Scott Medori

I found my banjo getting sticky, quill tightening up on my tailstock, and, of late, my Jacob's chuck had spun in the tailstock when using a Forstner bit. Time to give my lathe some TLC. After researching, I came up with this maintenance list.

A) Check all mounting bolts- they vibrate loose.

B) Blow out belts, pulleys, bedways, motor, and electronics. Inspect belts.

C) Clean Morse tapers. I used a tool, but some brake clean on a paper towel, pushed in with a small dowel cleaned a lot of gunk afterwards.

D) Remove tailstock and banjo. Clean sliding part of undersides with steel wool. Clean with alcohol. Lubricate contact areas. Clean shaft and sliding collar on banjo, and lubricate. Occasionally removing shaft, cleaning pivots, and lubricating with something like anti-seize. Extend quill, or remove. Clean with scotchbrite or steel wool, wipe down with alcohol, and lubricate. Be sure to clean and lubricate the clamping washers. Clean tool rest post and receiver. Use only dry lubricants, not things like WD40.

E) File off any nicks on bedways. Check underside as well. Clean surface with steel wool, and I use WD40 to remove dust, or finishes (I know, I should cover

my bedways before finishing). Wipe down using alcohol. Lubricate using a non oily lubricant or wax.

F) File any nicks on tool rest. Sand smooth (320). Lubricate with wax.

G) Clean threads on headstock with a brass brush. File off any nicks.

H) Blow out chucks. Check retaining bolts for tightness on jaws. Clean off any burrs on jaws. Spray dry lubricant on the gears. Disassemble and clean if really gunked up.

These are the steps I take to keep my lathe running properly. Bolts tend to vibrate loose. Belts wear out. Keeping a spare belt around may be a good idea. Paying attention for noises, or vibrations is key. Our club lathes have had pulley set screws come loose and rattle. My Laguna had a belt type squeak develop. I found the pivot bolt on the motor had vibrated loose. Another thing recommended was keeping dust out of my electronics box. I have covered mine loosely with cardboard to limit dust intrusion. Electronics tend to attract dust, which is a fire hazard, and can cause the electronics to fail. Sealing the on/off switch on the lathe with hot melt glue, or caulking would be suggested. I welcome any additional steps you may do to keep your lathe running good.



Jon Moore

Above: Hollowform made of a hollow ash branch.

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Darren Goodrich



Joaquin Juatai

Left: Red mallee captive ring goblet.
Right: Spalted, burly maple hideaway urn.

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