



Wood Turners Worldwide

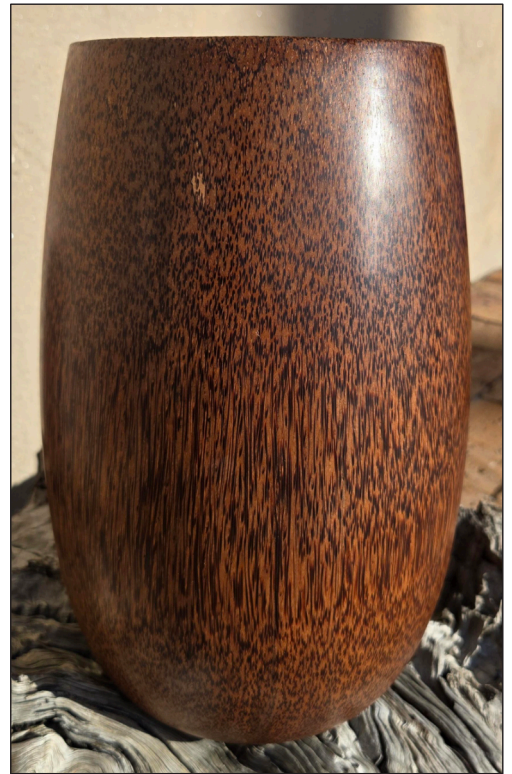
worldwidewoodturners.org
The Art of Makin' Shavings

JULY 15, 2026

VOLUME 3 NUMBER 14



Keith Hyland



Shane Sweigers



Billy Burt



Jayson Cote



Dewey Johnson

Turning a Square

During his demonstration July 1st Doug Miller challenged club members to “turn a square,” or turn something from square that showed how it started. Here are some of the results!



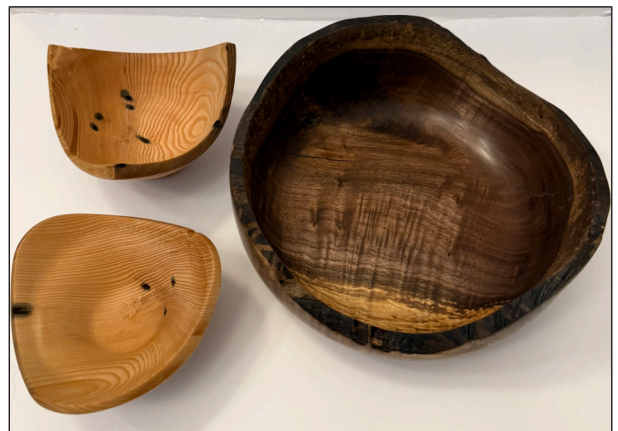
Bob Grinstead



Joaquin Juatai



Brenda Thornton



Neal Williams



Ray Schwarz

On the cover, clockwise from top left: Sycamore bowl with greenheart top; Palmwood hollowform; Dyed poplar box; Turned and pyrographed Great Seal of the United States; White oak platter. **This page, clockwise from top left:** Post oak square vases; Pecan natural edge barn wood post box; Two small bowls from square and a natural edge walnut bowl; Bradford pear tea candle holder; Red oak cigar tray.



Timothy Hatch



Scott Medori



Joe Gibson



Jim Duxbury



Jonathan Moore



Leonard Davis

This page, clockwise form top left:
Turned, dyed and embellished Christmas ornament; Walnut seam rippers; Multi-species carpenter pencil; Cherry relief carved bowl; A collection of pens and letter openers; Pecan yarn bowl.

Your artwork belongs in our newsletter! Email high resolution photos to editor@worldwidewoodturners.org. Include a brief description and make sure to identify yourself!

July 1st Pyrography Demonstration

By Nicole Kennedy



Editor's note: The following are progression images of techniques Nicole shared during her pyrography demonstration in our July 1st meeting. To see where the piece began, go to the Worldwide Woodturners YouTube channel and watch the July 1st demonstration. The completed piece is pictured above.



1. In this image, you will see some of the background dragon flies are shaded in using a spoon/scoop shader tip or a medium ball tip. I have also started shading in the lily pads and adding more stars

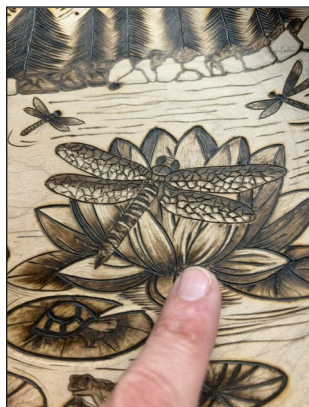
using the same ball tip. Started adding water ripple lines as well. Remember that shading requires a lower temperature than lining, so adjust temperature accordingly based on

your desired burn shade. You decide how light or dark you want your shading.



2. Here, you will see more shaded lily pads. I have also started adding texture marks to one of the frogs. In the background, you will see that I've started to add texture lines to the rocks and shaded in the deer. Using the same two tips that I've used previously on all other steps.

3. This frame shows all lily pads are now shaded in using a scoop/spoon shader tip, starting from the center of the image, pulling outward toward the edges lightly at a lower temperature. Remember that when you're shading, never rest the heat source on the surface otherwise it will burn gouge your wood. Also, in this image, I have added texture to the other frog, shaded in the lotus flower, added more water, ripple lines, and texture lines with shading of the rocks in the background. The dragonfly is also now complete with shading.



4. After having shaded in all of the lower details of the image: lily pads, lotus, flowers, frogs, etc., I then moved onto adding some highlights with a slow speed handheld Dremel and the smallest single cut ball carbide burr. Lastly, a small ball diamond bit was used to add highlights to the dragon fly wings by tapping the bit lightly on the part you want to

highlight, removing some charred surface and resulting in a highlight.



5. In this next image, you will notice the starry sky is filled in using a ball wire tip and dotting. (Dotting and stippling are not the same) you will also notice all texture lines and shading are complete with the Rock-wall in the background, then you will notice more water ripple lines, and lastly, using a ball

diamond bit with the slow speed Dremel ts to each lily pad starting from the edge of the lily pad, going into the center of where the burn shade is. Again, pull toward the center while lightly resting the bit on the surface.



6. This image shows highlight lines added to the smallest lotus flower, the frogs, and all the lily pads using the same small single cut carbide ball tip in your slow speed handheld Dremel that was used in the large lotus flower. Lastly,

you will notice all water ripple lines have been added. At the very bottom, I used a pencil torch, too lightly char the edge of the pond/plate to give the image even more depth and dimension.

7. In this image, I have moved up to the moon, to add texture and highlight. For texture, I used a small ball, single cut bit. To add texture using this bit, simply turn the speed up on the handheld and stipple small areas of the image that you want to add texture to (stippling is swift continuous tapping of the burr/bit on the work surface to create dimension with texture) lastly, to add highlight, I used a small ball diamond bit, and once again used a stippling technique.

Just a couple more steps. You're almost there.

The remaining steps are adding the rest of the



water ripple lines. Throughout the project, I have been using a pipe liner tip to add the water ripple lines. (Razor tip can also be used.) but to now add dimension and depths to

the water, I will use a shader tip to add thicker water ripple lines in sporadic areas. (again, you are the artist so you decide where these lines go, how dark you want them, and how deep you want them)

Then, finally, I took a pencil torch and slightly brushed over sporadic areas of the water to give it more tone, and make it stand out.



Proud Grandfather Roger Wollam with Granddaughter Lorelai and her first bowl.

Worldwide Woodturners Level-Up 2026 – Taking Woodturning to the Next Level

By Dane Chandler



Blanks prepped by Timothy Hatch for his coaching sessions at Level-Up.

The Worldwide Woodturners family has come a long way since a small group of passionate woodturners came together in the fall of 2019 with a simple goal: make quality woodturning education available to everyone, regardless of where they live or what they can afford.

Today, that vision has grown into an international community of more than 3,000 members who gather each week for free live Zoom demonstrations, share ideas and techniques, encourage one another, and help preserve the craft of woodturning for future generations.

Now we've taken the next step.: Level-Up 2026 is our premier hands-on educational event, designed to give woodturners an opportunity to move beyond watching demonstrations and experience personalized instruction at the lathe.

September 17–19, 2026, woodturners from across the United States and abroad will gather in Wisconsin Rapids, Wisconsin, for three days of intensive, hands-on learning led by an outstanding team of experienced coaches. Whether you're learning foundational skills or refining advanced techniques, Level-Up is built around small-group instruction that allows participants to ask questions, receive individual guidance, and spend more time actually turning wood.

Unlike traditional symposium demonstrations where hundreds of people watch from the audience, Level-Up puts participants directly at the lathe. Every attendee has the opportunity to learn by doing while receiving one-on-one coaching from accomplished turners who are passionate about sharing their knowledge.

Registration includes all project materials, so there's no need to bring wood. Participants simply bring their favorite turning tools and gouges, and we'll provide the rest.

Just as importantly, an evening meal is included with your registration each day, giving everyone time to relax, share ideas, discuss techniques, and build friendships with fellow woodturners from around the world. Those conversations around the dinner table often become just as valuable as the lessons learned in the shop.

The success of Worldwide Woodturners has always been driven by volunteers, dedicated coaches, generous supporters, and members who believe that knowledge is meant to be shared. Level-Up is another exciting chapter in that journey, bringing together education, fellowship, and a shared passion for the craft we all enjoy.

If you've been looking for an opportunity to improve your turning skills, learn directly from experienced coaches, and become part of an incredible community, we invite you to join us at Level-Up 2026.

We look forward to seeing you in Wisconsin this September as we continue helping woodturners around the world learn, grow, and inspire one another.

Registration, class schedules, camping and hotel information are available on our website, worldwidewoodturners.org.



Doug Miller



Jeff Walters



Matt Rump



Roger Bane

Left, from the top down: Hackberry bowl dyed black then finished with white finishing wax; Spalted maple burl on the Classic Elite pen; Spalted maple bowl; Ash and walnut cocktail smokers. **Below, top down:** Walnut plate with laser design, dry brish and dot painting; Cherry burl hollowform with African blackwood foot and finial.



Matt Harber



Tom Biehl

Salvaging a Box Elder Bowl with a Cherry Insert

By Steve and Bambi Golombisky

We have all heard the saying "life is too short to turn [junk] wood". Sometimes a piece is worth trying to save. We had a chunk of partially rotten box elder. Steve cut some cores out of it to see if there was anything worth turning. Some of it was not usable. This piece was rotten in the center, so there was no way to put a tenon on it. However, it was a really nice looking piece of wood and worth trying to save. Steve cut the center out and added a piece of cherry that was thick enough for a tenon. He put the blank on the lathe, cut the bowl and removed the tenon.

He was not happy with the way it looked. He felt it had a visible seam that was not pleasing to the eye. That's when he handed it over to the decorating department (that would be me). I used my flex shaft tool from Grizzly with a cone shaped cutter. I used just the tip of the cutter around the edge of the cherry. Steve wanted it to look like it was crimped or staked in. My thought process was a piece of leather with those old fashioned upholstery tacks.

Some pieces of wood are worth saving. Please use caution when you do it.



Charles Nelson III



Dave Kingsley



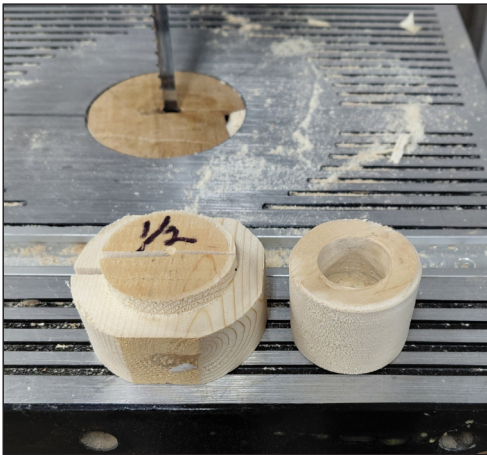
Al Dawson

Above: Maple bowl with pyrography and red dye. **Right top:** Redwood burl mushroom box. **Right bottom:** Winged box.

Quick change "pin" jaws

By Bob Grinstead

If you have ever needed pin jaws but didn't have them, or don't want to take the time to change out the jaws, you can make your own quick change pin jaws out of scrap pieces of wood.



You need a 3" x 3" x 1 1/2" block of wood, Pine works fine.

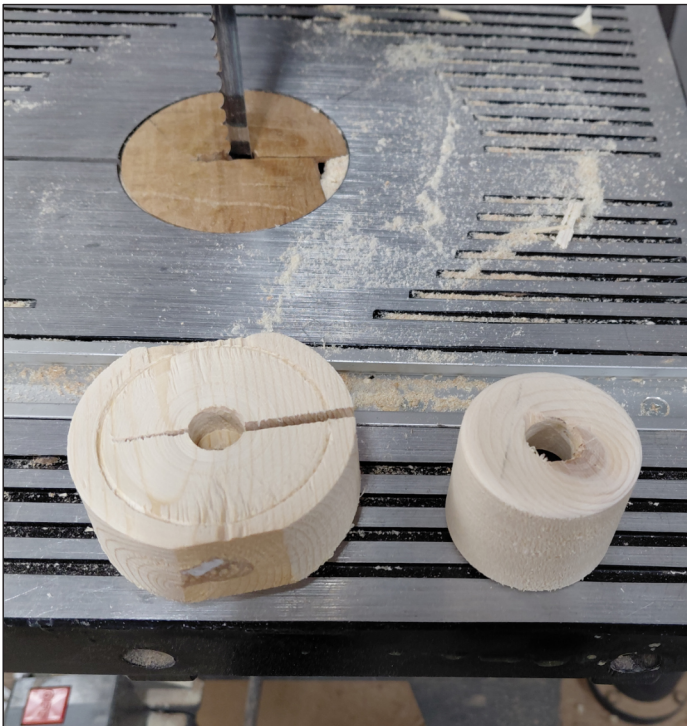
Make a tenon on one side of the 3" x 3" block. Hold this tenon in your 50mm jaws and turn it round.

Drill a 1/2" hole (the size of the piece you need to hold, in my case it is a 1/2" dowel) in the center about 1/2" to 3/4" deep.

Remove from the chuck and cut a slot with your band saw thru the side past the hole.

Make this slot about 1/8" or more wide so it will tighten around the part you are trying to hold.

Finish with sanding sealer or CA. This will make the



hole you drilled smaller, rougher and harder.

I also make a complementary piece for the live center to use when turning dowels or as a jamb chuck.

The live center end is again a scrap piece of wood.

I have a 1"-8 live center so it is easy to make this end too.

Using a 2" x 2" x 1.5" piece of pine, drill a 1" hole the depth of your 1"-8 center. Place this on your headstock, You might need to use tape around the spindle to make it fit tighter while making it round and drilling.

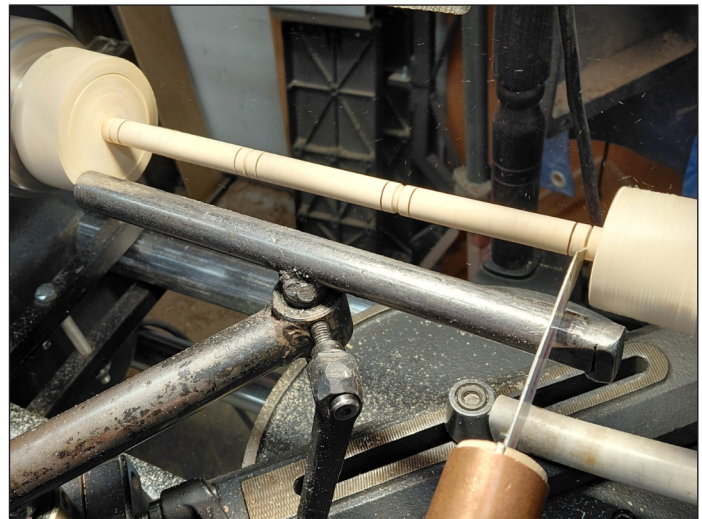
Turn it round and drill the same size hole as your dowel.

Finish with sanding sealer or CA to make the pine stiffer.

Place this on the your live center.

Now you can place the dowel between centers and turn anything you want to.

I have made several for different size dowels.



Do you have a project, tool, tip, or technique you would like to share?
Email it to
editor@worldwidewoodturners.org

LEVEL-UP
with Worldwide Woodturners
HANDS-ON LEARNING EXPERIENCE

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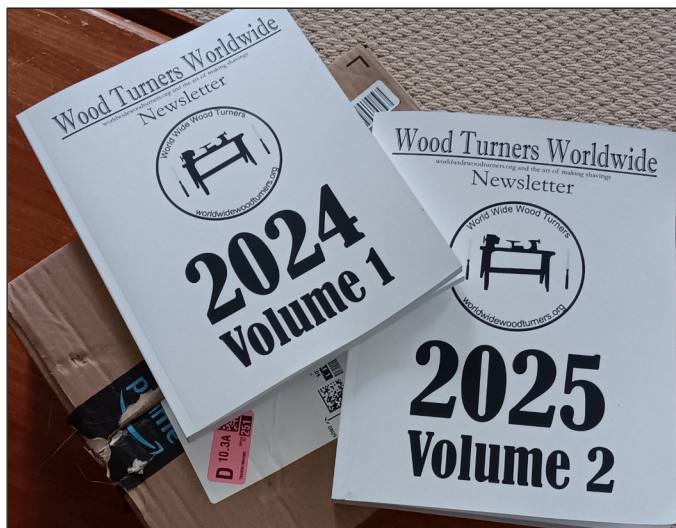
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Free membership. Weekly live demos every Wednesday at 6PM Central.
Connecting Turners Across the Globe.

CONTACT
webmaster@worldwidewoodturners.org



Club patches are now available to order! We thank you all for what you do and for how you make this group better!

Cost is \$7.50 per patch. Shipping worldwide!
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Our newsletter is available in bound volumes representing each year it has been published! Simply search “Wood Turners Worldwide” on Amazon!

Wood Turners Worldwide

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